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COURTIS
NOT TO

The background is an abstract painting featuring a central figure in a white garment, possibly a dress or robe, with a dark headpiece. The figure is surrounded by vibrant, textured brushstrokes in shades of blue, red, yellow, and brown. The overall style is expressive and painterly. The text 'COURTIS' and 'NOT TO' is overlaid in large, bold, yellow, hand-painted letters.



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On the Cover "Painters" by Curtis Otto.
Photo by Thadeus Greenson



Curtis Otto's "Freeway to the Sun" on display with a number of his paintings at T's Cafe North. Photo by Thadeus Greenson

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All proceeds from the Discovery Shop go to the American Cancer Society, *The Official Sponsor of Birthdays.*

The More Things Change

Editor:

This is a request to keep a sharp eye on the hiring, by our Board of Supervisors, of the new Department of Health & Human Services (DHHS) Director. The current director receives close to \$250,000 in yearly salary/benefits and controls \$150 million of our county's \$300 million total budget. With this amount of our community's money in the new director's hands, the board's hire needs to have proven results in helping the helpless but also have creative ideas, be accountable, hold people accountable and have sound fiscal responsibility. Maybe the board will select from the private (real world) instead of the public (government) world.

Our transient population is not "transient" and it is not helpless. It's settled here and is wrecking our community. Crime is sky high. Businesses suffer. Tourists roll up their windows and drive right through our communities. Chief Mills, who along with his department is doing a great job, stated 72 percent of his department's violent crime arrests were of members of the transient population. To bring business, doctors, companies, entrepreneurs (job creators) to our county this homeless/drunk/drug/crazy population needs to be brought under control. Jobs create prosperity and prosperity creates jobs. Hopefully, the new DHHS director will understand throwing money at these issues is not working. It is perpetuating. As Jud Elinwood states in the Oct. 22 NCJ "... We Can Do Better." Bring private sector stakeholders along with key DHHS personnel to find more efficient means to help our helpless.

The NCJ's anniversary issue listed problems facing people 25 years ago (Sept.

17). Among these were homelessness and drug/alcohol abuse. Over 25 years of untold millions spent and nothing has changed. I propose that there should not even be a sniff of any new tax put in front of the citizens until vast improvements are seen on these issues.

—Rick Brennan, Eureka

Once Bitton ...

Editor:

I was disturbed by the Nov. 5 review of *Going to St. Ives* ("The Meaning of Motherhood and the Price of Favors"). In the first place, there was no reason to divulge the main point of the plot, but on reflection I can see why Pat Bitton did that: The reviewer must have a grudge to settle with Redwood Curtain.

Overall, the review was mean-spirited. The play and the acting were both superb. This was a play local theatergoers will talk about for years and that was just barely acknowledged, in an almost underhanded way. As much print was spent on dissing the set and sound.

This review seemed to be about Pat Bitton and not the play.

—David Callow, McKinleyville

Simpler Seed Saving?

Editor:

Thanks to Heather Jo Flores for educating us about seed saving ("Seed Saving Made Simple," Oct. 22). I have a tip to make it even simpler.

I have been saving seeds for 40 years and have developed the easiest way possible to do the "wet processing" mentioned in the article. There is no soaking, no mold, and no stink!

Eliminate all that and use my tried and true method to keep and dry wet seeds (tomatoes, peppers, etc.). You will need a common wire mesh kitchen strainer and a strip of masking tape. Write the veggie

name on the masking tape and tape it to the handle of the strainer. Now, squish the juicy seeds into the strainer. Hold the strainer under cold water and rub the seed mass around and around against the wire mesh until all the gooey mass is rinsed out and all that remains are the cleaned up seeds. Smear the seeds out on the surface of the strainer mesh, ending up with a single layer of seeds.

That's it! Now hang the strainer in a space where it can dry completely, for a week perhaps. Rub the dry and crispy seeds off the screen and into a paper envelope. Take the masking tape and affix it to the envelope. Write the date, and all pertinent info on the envelope. Take the envelope and place it in a tightly sealed quart jar. Store in cool, dark place. You may freeze the seeds, in the jar, for a week to kill all bugs.

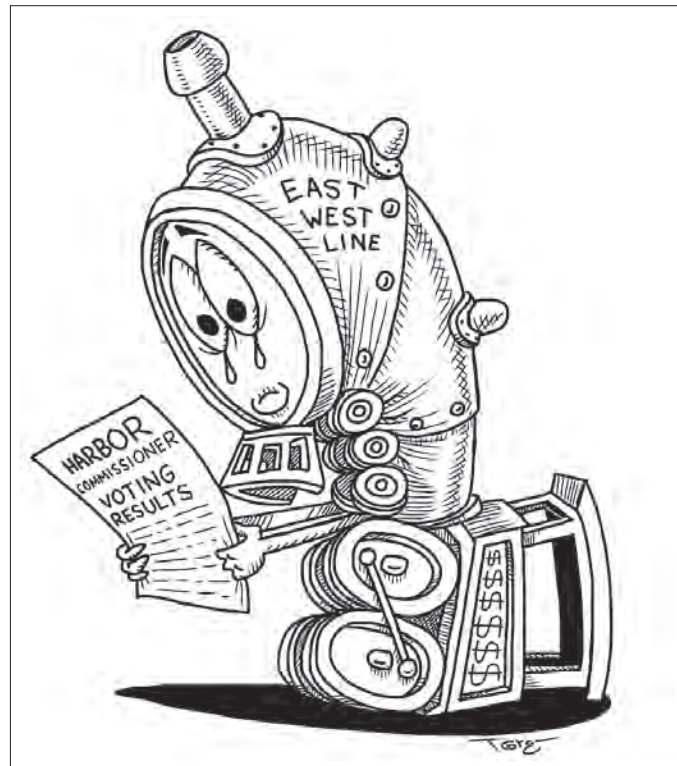
Seeds will keep for a few years using this method. And it sure is easy! (No mold! No stink! No Dehydrator!)

—Randy Krahn, Bridgeville

Write a Letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

Terry Torgerson.



Naked

one lone brown leaf
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falls to the foot
of the naked elm
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shiver in the mist
with impatient anticipation

—Steve Brackenbury

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News



The swath of Green Diamond land south of Murray Road and east of McKinleyville could soon become a community forest.

Thadeus Greenon.

Funding Hunt Begins for McKinleyville Community Forest

By Daniel Mintz

newsroom@northcoastjournal.com

A partnership between a land trust, a timber company and a community services district is seeking to conserve thousands of acres of timberlands and establish a new community forest adjacent to McKinleyville.

The area between McKinleyville and Fieldbrook has long been considered an important greenbelt that should be shielded from development. All of a sudden, there's a lot of momentum to accomplish that, as the Trust for Public Land (TPL) is working with the Green Diamond Resource Company on a conservation easement agreement for a 3,644-acre tract immediately to the east of McKinleyville, extending toward Fieldbrook.

According to a Green Diamond press release, if an easement purchase deal is

forged, then more than 90 percent of the property will be permanently preserved as working timberlands. A separate agreement would lead to the creation of a community forest lining the tract's western boundary along McKinleyville's eastern edge.

At a Nov. 3 presentation to the Humboldt County Board of Supervisors, Craig Compton, Green Diamond's land and business manager, said that, depending on the amount of funding that can be gained for land acquisition, the community forest area would be between 426 and 626 acres.

The tract also includes 274 acres slated for low density residential development adjacent to the developed areas of McKinleyville's Murray Road and the

Continued on page 8 »

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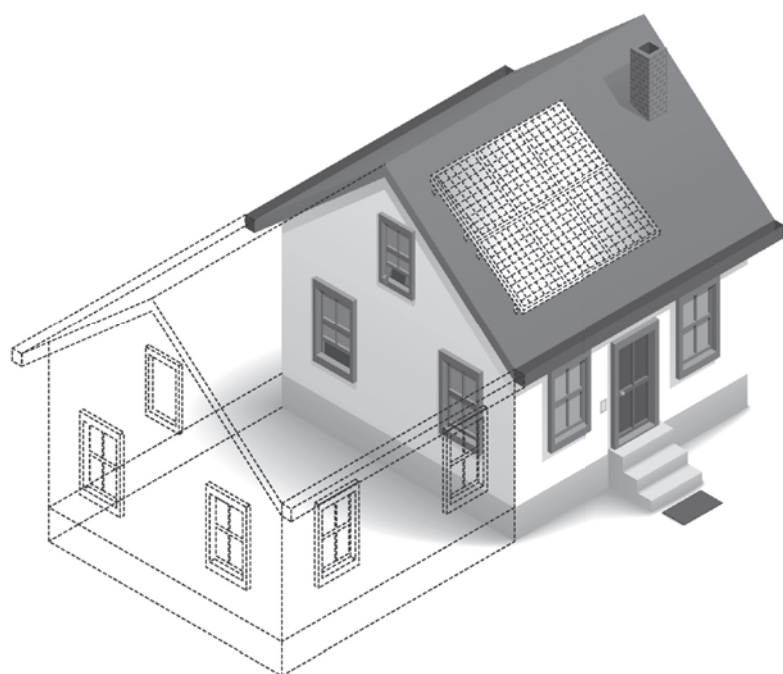
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News

Continued from page 6

western border of the proposed community forest. Green Diamond spokesman Gary Rynearson said the areas mapped for residential use have a combination of agricultural and timber production zoning, and the company's press release said those areas will be suitable for "limited future residential development," but the specifics of those proposed developments — what they would look like and who would develop them — remain unclear at this stage.

Compton said the community forest project will take three to five years to complete. His request that the county support grant applications to help fund the acquisition was unanimously approved by supervisors.

The project spurs from a previous working relationship between Green Diamond and TPL on the 1,000-acre McKay Community Forest in the Eureka area. The county owns and maintains the forest, having purchased it last year with \$6.8 million in grant funds from various state agencies.

But the county doesn't have the staff to take on another community forest project and won't be taking the lead on this one. That role is being pursued by McKinleyville's de facto governing agency, the McKinleyville Community Services District (MCSD).

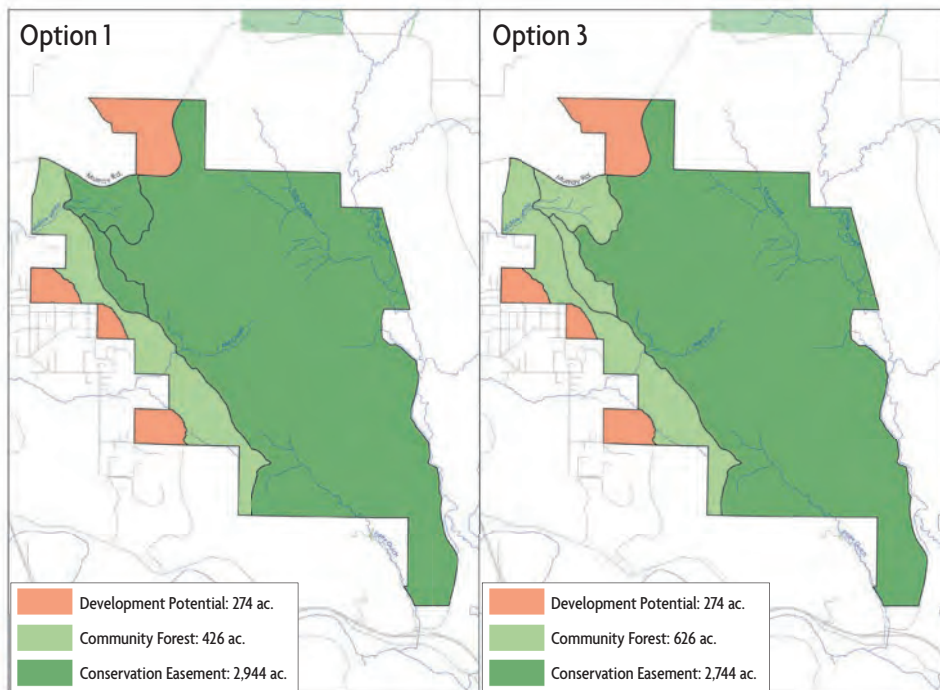
It's not a surprising development, as the community forest area is mapped accordingly in the McKinleyville Community Plan and MCSD's master recreation plan.

And the hunt for funding is on. The night following the supervisors meeting, the district's board of directors voted unanimously to authorize staff to seek grants for purchasing the community forest.

"The board is very supportive of our agency taking the lead on this," said MCSD General Manager Greg Orsini in an interview. But he added that the project is being approached cautiously and "a lot of economic questions need to be answered."

One of those is assessing how much the forestland is worth. Another analysis will estimate what it will take to develop or improve trails and maintain them. If the forest is actively harvested, revenue

McKinleyville Tract: Options 1 & 3



Two variations of what a community forest in McKinleyville could look like.
Courtesy of Green Diamond.

generation will be factored in.

Orsini said that “dual use,” similar to the McKay and Arcata community forests, which mix recreational access with timber harvesting, is envisioned. “I think the community is supportive of that, as long it’s done responsibly,” he said of the logging aspect.

John Corbett, who chairs the MCSD board, has experience with negotiating conservation deals in the McKinleyville area. He was a key participant in the establishment of an educational wetland adjacent to the Dow’s Prairie Elementary School.

Corbett said if funding agencies decide the community forest is a worthy acquisition, an appraisal methodology will be worked out and the business of assessing value will follow.

The MCSD board will be thorough and careful, he continued.

“We have a board that takes financial responsibilities very seriously,” he said.

Though the project’s at an early stage — when interviewed, Orsini said the effort was barely into its second week of work — there are indications it has strong chances of being funded.

TPL North Coast Program Manager John Bernstein said the agencies that funded the McKay tract purchase will also consider funding the McKinleyville conservation easement and community forest purchases.

The McKay purchase was funded by the state’s Natural Resources Agency, Coastal Conservancy and Wildlife Conservation Board. Bernstein said the

McKinleyville tract is a good candidate for gaining similar support.

“What leads public funding is largely ecosystem values,” he said, adding that Lindsay Creek, which some consider to be the most important coho salmon tributary of the Mad River, runs through the tract.

Bernstein said a potential source for community forest funding is the federal Land and Water Conservation Fund, which uses oil company fees to pay for public recreation projects. “It seems to be spot-on for this type of project,” he said.

Bernstein also highlighted Green Diamond’s willingness to negotiate conservation deals, “rather than taking the alternate pathway of subdividing for development.” In the past, he said, timber companies generally didn’t consider conservation agreements.

“Green Diamond has shown itself to be very progressive in thinking of doing these things at all,” Bernstein continued. “We’ve really come a long way and I respect them for that.”

At the supervisors meeting, it was noted that if the McKinleyville community forest is fully funded at 626 acres, it will be four acres larger than the Arcata Community Forest.

“Humboldt County has been a real pioneer in creating these community forests,” said Bernstein. ●

Daniel Mintz is a freelance journalist based in Eureka who has been reporting news in Humboldt County since 2001.



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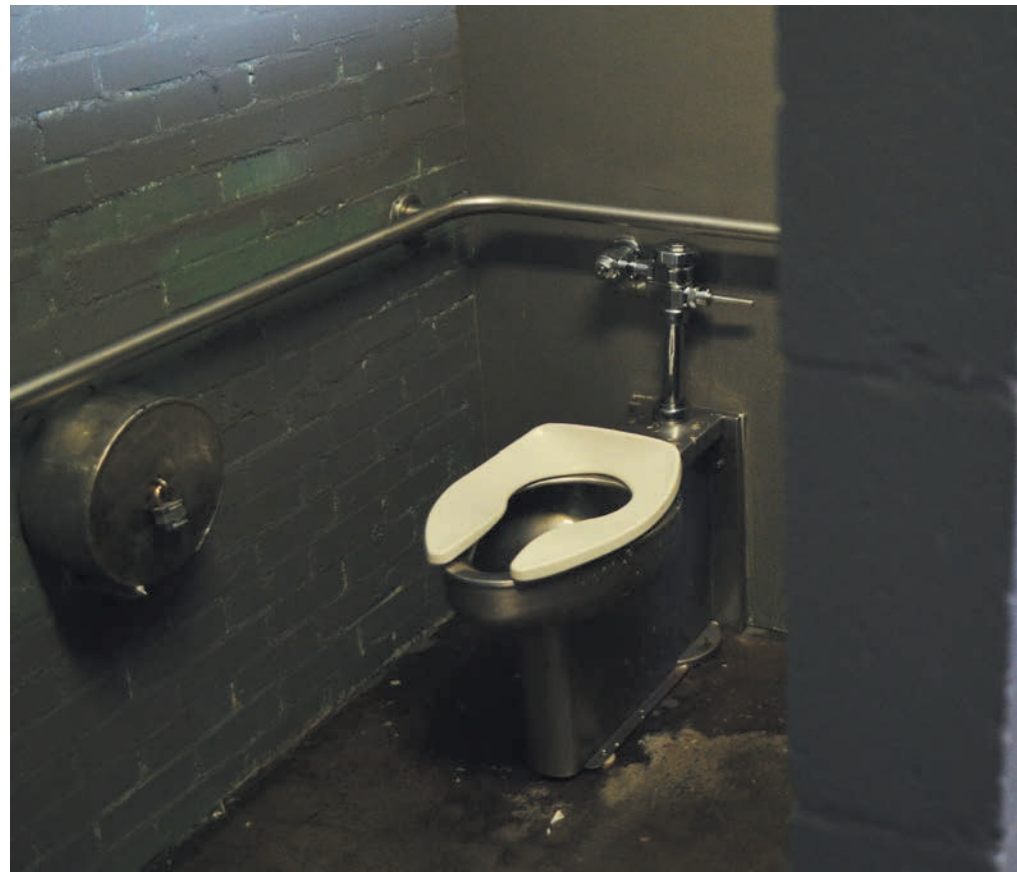
Southern Humboldt considers public restrooms as transient tensions mount

By Linda Stansberry

newsroom@northcoastjournal.com

The interior of one of Old Town Eureka's much-abused public toilets.

Grant Scott-Goforth.



“We didn’t want this to be a polarizing thing in the community,” says Robert Froelich.

Yet the idea of a public restroom in Garberville has become — and has long been — exactly that. Froelich is a member of the Garberville-Redway Public Restroom Working Group (GRPRWG), which has met every month for the past three years to discuss installing the unincorporated area’s only public restroom. Now the group seems within sight of its goal. The Garberville Town Square organization recently approved the construction of a public restroom in the middle of town, and GRPRWG held a fundraiser to bankroll the project. The group’s goal is to have the facility ready within a year.

But the project is not without its detractors. Despite the fact that public urination and defecation is a top complaint of those who speak publicly on the area’s homeless population, GRPRWG has struggled to find support. The group held professionally facilitated community roundtables throughout the process and presented at the Rotary, chamber of commerce, local hospital and school. Some were in support of the endeavor, but public concern kept circling back to the same issue: Would installing restrooms enable the area’s homeless?

Consider the back-and-forth comments on a recent Facebook post by Southern Humboldt blogger Kym Kemp about the idea.

Will these “public restrooms” have showers for the transients too? Asks one man.

“Showers would be a great idea. Free laundry too,” Chimes in a restroom advocate.

“Just title them what they are, ‘Transient Restrooms,’ the local public isn’t going to use them.”

“Is there a drop box for heroin needles in them too?”

“A needle drop box is an awesome idea. Keep those sharps off the ground, and out of the park!”

“The ... shitters will not even use them after two weeks. Stop pretending we are talking about normal humans. ... They are mental patients and/or brain dead Tweakers.”

The thread goes on to include photos of toilet paper and human feces left in the local park, accusations of xenophobia, an argument about what truly makes a “local” and reviews of public restrooms in Eureka, Ferndale and Field’s Landing.

“People have a lot of opinions,” says Froelich. “There is this idea that bathrooms attract homeless people. We couldn’t find any kind of evidence. This is just an idea people have about travelers, homeless. Over several years here, the conversation has moved beyond that.”

The idea of a public restroom in Southern Humboldt has been fraught with challenges for several years. Because it is unincorporated, funding for such an endeavor would require private donations. A homeless advocate in the area,

Debra Carey, used her personal money to rent a Porta-Potty for Garberville’s Veteran’s Park in 2011, only to have the facility removed by the Humboldt County Public Works Department because she had failed to get a permit for it. Four years later, the idea of a public potty is again throwing local opinion on the homeless issue into sharp relief.

The 2015 Point In Time Count estimates there are 170 homeless people in the Southern Humboldt area, but many believe that’s an underestimate, especially in the late summer and fall months when people arrive to work in the region’s marijuana industry. Many complain of panhandlers, trash, theft, crime and drug abuse. Recently, locals began patrolling the sidewalks at dusk, picking up trash and talking with transients, encouraging them to move on. The patrol troubles Carey and others, who equate it with harassment. Beth Bennett-Allen, a Garberville restaurant owner, says she supports the new patrols and other efforts to reduce the area’s visible homeless population.

“We’ve just experienced an influx of people who are trashing the river and our town,” says Bennett-Allen, who carries a Taser, which she says she has brandished several times at people loitering in front of her business. She was among many back-to-the-landers who moved to the region in the 1970s and were received with hostility by the “rednecks” in the then-conservative town. Many of her cohort lived in tents.

The local laundromat had a sign that said, “don’t bathe babies in the sink.” Now a land and business owner, Bennett-Allen says she appreciates the irony, but says the “sense of entitlement” present in the current wave of travelers differentiates them from her own generation.

“I understand the position of coming here and feeling like an outsider. ... We didn’t come here with the you-owe-us-anything attitude,” she says.

Elsewhere in Humboldt County, attitudes surrounding public restrooms and their ability to empower the “entitled” are mixed. The city of Arcata installed a so-called “Portland Loo” last December. Named after their city of origin, the bathrooms are easily cleaned, stainless steel structures made by Madden Fabrication.

Arcata Environmental Services Director Mark Andre says the loo has turned out to be a “nice facility,” especially in terms of durability. Downtown businesses have experienced fewer issues with “non-patrons,” and the restroom in general has been “a positive addition.” As for the claim that the restroom has attracted more people to the nearby Veteran’s Memorial Park, Andre calls this a “false correlation.”

“It was already a hangout spot, I don’t think it caused it,” he says.

Andre estimates the 2015 maintenance costs for the facility to top out between \$15,000 and \$25,000, a figure that includes twice-daily visits from city staff. GRPRWG hasn’t yet established a budget



for these costs, but Froelich estimates they will run around \$10,000 annually. Arcata's Portland Loo cost the city around \$115,000; GRPRWG plans to build its own version at a reduced cost.

Self-cleaning bathrooms have been installed in other cities with large homeless populations, such as San Francisco and Seattle. Seattle's \$5 million project ended in dismal failure, as the bathrooms became trashed and unusable, and the city ended up selling the facilities on eBay at a loss after four years. The self-cleaning mechanisms in San Francisco's bathrooms also malfunction due to trash clogs.

But the idea of public restrooms as a civic responsibility continues to hold emotional weight with a surprising spectrum of people — including those responsible for maintaining them.

Ferndale City Manager Jay Parrish says that, although that town's 33-year-old restrooms do "have problems from time to time" and require a "substantial cost," the burden they take off the business district has "seemed to be worth it to the city council." Fortuna recently invested in waterless urinals for two of its restrooms, which will save an estimated 80,000 gallons of water annually. Mike Johnson, the city's general services superintendent, says the restrooms do incur the occasional issue with vandalism but they are worth continued investment. Johnson first encountered the waterless urinals while visiting the Napa Valley.

"If they're good enough to be in a

Michelin Star-rated restaurants, they're good enough to be in Newburg Park," he says.

By far the most benighted public facilities must be those along the Eureka waterfront. Parks and Recreation Director Miles Slattery says his employees regularly deal with inappropriate uses of public facilities, including drug use and trash.

"You wouldn't believe what we encounter in our restrooms," he says. "It's not for the faint of heart. Things that are supposed to end up in the toilet don't." The city recently replaced the locks on its restrooms near the Old Town Gazebo with less expensive models because they were repeatedly pried open after hours. (City employees clean and lock the bathrooms at dusk.)

"I can't tell you how many times we open and find someone passed out in there," Slattery says.

Despite these challenges, Slattery does not believe eliminating public facilities is a solution. Instead, he says the city is working to attract "appropriate use" to the areas, holding events that bring more public presence to public parks, with the idea that this will discourage bad behavior. A similar philosophy informed a recent event in Garberville that encouraged people to come and "occupy" the Town Square for family oriented fun.

"I think giving up is the wrong thing to do," says Slattery. "If I took away every bench or trash can I got a complaint about, we wouldn't have any left."

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Full Speed Ahead?

By Grant Scott-Goforth
grant@northcoastjournal.com

The Humboldt County Planning Commission embarked on its journey to review the latest proposed medical marijuana ordinance recently with a marathon meeting that saw dozens of public comments.

The county is hustling to push through the ordinance, which dictates which land use zones will be allowed to host marijuana grows. Looming overhead is a March 1, 2016 deadline put into place by the package of statewide medical marijuana bills passed by Gov. Jerry Brown in October. While many of the details of how the state will regulate the marijuana industry weren't developed as of the Oct. 5 meeting, the bills allow counties to develop permitting procedures as long as they are at least as stringent as the (mostly yet-to-be-determined) state standards. The catch, the county says, is that local regulations must be in place by March 1 or "the state will be the sole licensing authority." (Assemblyman Jim Wood opposed that deadline, and his staff says removing it is a "top priority" when the Legislature reconvenes in January.

"We can get a jump on the process," Deputy County Counsel Joel Ellinwood told the commissioners. "We can give cultivators in Humboldt County a head start on the state process and provide the benefits of this regulatory scheme earlier than would otherwise be the case."

The prospect of ceding local control is alarming to the county, which wants to dictate where and how large marijuana grows can be in an attempt to curb the fragmentation of large rural properties and the associated environmental harm that's blown up with the last 15 years' green rush. The state's rules allow for grows up to an acre in size, which most people (those who are speaking up, anyway) agree is too large for Humboldt County, where most grows take place in remote properties unsuitable for typical agricultural production.

So the county's scrambling. As the *Journal* went to press, the planning commission was beginning its second meeting reviewing the draft county ordinance, and another is planned for Nov. 12. The board of supervisors has directed the commission to make recommendations for an ordinance by early December so the supervisors have enough time to review, discuss and properly notice the ordinance for adoption.

The planning commission has to move quickly, though it's recently been fairly hands-on and slow-moving with simpler projects. And this one is daunting, everyone agrees, with the potential to dramatically impact Humboldt County's environment and economy. (As the meeting went into a five-minute break, the video recording caught one commissioner saying "Jesus, that was a lot of reading, I'll tell you," before the microphone turned off.) The ordinance has to pass environmental review. The supervisors have to rapidly whittle the language to their liking. Everything has to go perfectly, basically, in order for the county to get its ordinance on the books in time. After the planning commission's Nov. 5 meeting, it doesn't look particularly promising.

Commissioners are working off of a draft ordinance prepared by county counsel and the planning and building department. The draft had a rough start, irking supervisors Ryan Sundberg and Estelle Fennell upon its release, as it departed from the California Cannabis Voice Humboldt draft that was bandied about for a year and submitted to the county in September. Both supervisors said they were worried the current draft's requirements were so strict that growers wouldn't come into compliance, choosing instead to remain in the black market.

That concern was echoed by a number of public commenters at the planning commission meeting. As drafted, the ordinance requires growers operating

with a cultivation area of 2,000 square feet to obtain a conditional use permit, a discretionary permit that would require a public hearing and review by the planning commission. These are expensive and time consuming, and, some argued, would deter compliance.

The draft allows grows of between 500 and 2,000 square feet with a “special permit,” which requires review by county staff but not a public hearing. Grows of less than 500 square feet would be given zoning clearance certificates — ministerial permits that don’t require a review process as long as the application fits the county’s requirements.

The draft’s tier system and its prohibition on new grows in timber production zones have proven to be its most controversial aspects. Cannabis advocates have asked the county to increase the minimum size requiring conditional use permits. Environmental groups have supported the current draft.

At the Nov. 5 meeting, the public was generally supportive of the ordinance, though many evinced concerns about the proposed regulations without suggesting what, specifically, should be amended.

Several rural residents complained about the noise, light and other nuisances from large outdoor grows. Debbie Provolt, the chair of the Humboldt Coalition for Property Rights advisory board, said existing grows shouldn’t be given priority treatment for permits. “Don’t reward those who’ve broken the law and punish those who haven’t by making them jump through hoops,” she said.

Representatives from CCVH and the Mattole Sustainable Farmers Guild suggested that zoning clearance certificates should be given to grows of up to 10,000 square feet in size. Natalynne Delapp of the Environmental Protection Information Center and Jen Kalt of Humboldt Baykeeper said there should be more in the ordinance to discourage water trucking and indoor cultivation. They both called for a cap on the total number of permits issued for outdoor grows. Provolt, somewhat surprisingly, given the history of their respective organizations, agreed.

Unsurprisingly, the majority of the speakers (and submitted public comments) came from people involved in or advocating for the medical marijuana industry or the environment.

At the outset of the meeting, Commissioner Lee Ulansey (who founded HumCPR), sniped at Senior Planner Steve Lazar, who wrote the draft ordinance. “Describe what’s been going on the last couple of years moving toward this step,” Ulansey ordered him, saying he’s received lots of concern from the community that

there hasn’t been enough public involvement in the issue.

Lazar explained that the outdoor cultivation ordinance is the fourth phase of the county’s attempt to regulate the industry, and that several community meetings were held in 2013. “There was always in the distance the Holy Grail — commercial cultivation,” Lazar said. But the stakeholders and county couldn’t reach a consensus, and the process stalled. Now, Lazar said, the state regulations have leant the issue urgency and clear guidance, and brought the medical marijuana industry to the table.

Ulansey admonished Lazar for planning a meeting with CCVH and environmental groups after the county draft was released. Lazar said the meeting was intended to be educational, and that he selected the groups because of their involvement over the last several years, but that the meeting never took place. Ulansey said more people — ranchers, timber owners, conservancy groups — should have been involved in the process. But if those groups have concerns about the draft land use ordinance, they aren’t very vocal about them. Aside from one Redway farm owner, people outside of the marijuana/enviro world didn’t weigh in on the ordinance on Nov. 5.

The commission discussed the ordinance briefly following public comment. Ulansey said he’d like to include something in it that would allow the county to identify neighborhoods where cultivation is appropriate.

Commissioner Kevin McKenny said he was concerned that the mitigated negative declaration the county prepared wasn’t sufficient to pass state environmental laws, saying it didn’t address things like septic systems associated with grows. Lazar said the intention of the ordinance was simply to identify zones where cultivation could take place, and by permitting grows, the county hoped to see a “cascading effect of compliance” with other codes that already regulate septic systems and other development.

Commissioner Ben Shepherd said he was concerned about a cap on the total number of permits, saying it could lead to another “green rush.” But Commissioner Noah Levy said he liked the idea of a cap — both as way to ensure the county’s environmental assessment of an ordinance was adequate and to encourage people to come quickly into compliance.

The commission continued its hearing, and has less than three weeks to forward recommendations and meet the board of supervisors’ timeline. The *Journal* will continue to follow the process.



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EPD Chief Holsters Gun Law

Eureka Police Chief Andy Mills has pulled his proposed gun control ordinance, saying his department is going to focus on an education campaign urging people not to leave weapons unattended in their homes and businesses.

Mills, with guidance from the city attorney, had developed a proposed ordinance requiring gun owners to lock up their firearms when they were away from home or work. It was a response, he told the city council on Nov. 3, to gun thefts and gun violence.

“When we have a city of 30,000 people and we have eight homicides since I’ve been here, that’s unacceptable,” Mills said.

Mills said 50 guns were stolen from one business and police interrupted the burglaries of 80 more weapons. One Eureka homeowner interrupted a gun burglary. “Fortunately he’d been duck hunting, so he chased [the burglar] down the street and fired a round at him,” Mills said. “And bully for him.”

Mills said 122 guns have been taken from criminals in the last year, 16 of them at the PalCo Marsh. He said he wants to get guns out of the hands of criminals, but he’s not interested in impinging on 2nd Amendment rights.

“People have the right to bear arms but that’s just the point — to bear arms. Not to leave them lying around unprotected,” Mills said. “[The ordinance was] written specifically so if someone is home or at

their business, they can have all the guns they want lying about, because they’re in control of their firearms. It has nothing to do with, ‘When somebody goes to bed at night, can they have a gun on their nightstand?’ Of course they can. This is America.”

Mills said he pulled the ordinance based on feedback from the city council and the public. Commenters on his blog post (and the *Journal* website) announcing the ordinance were uniformly against the restriction, though they also uniformly seemed to misunderstand that Mills’ ordinance would only have required guns to be locked up when the owner wasn’t present.

On a poll on Mills’ blog, 33 percent of respondents voted to “Lock up the guns” and 25 percent said to “Leave them unattended.”

Forty-two percent of respondents chose the third option — “Other solution(s).”

Mills seemed to respond to that in his address to the council. “I welcome anybody from our community — anybody or any organization who is interested in finding better solutions than what we’ve suggested. I’m wide open.”

Mills said he’ll reintroduce the ordinance if it appears EPD’s education efforts aren’t effective. “We are markedly less safe when criminals find it easy to steal guns,” he said.

— Grant Scott-Goforth

POSTED 11.04.15. READ THE FULL STORY ONLINE.

Hold the Crab



Recreational crab fishing season has been put on hold indefinitely, as a toxic algae bloom has led to high levels of domoic acid in rock and Dungeness crabs. California Fish and Wildlife continues to monitor the situation. POSTED 11.05.15

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CHP Shooting Update: At a Nov. 4 press conference, officials announced California Highway Patrol officer Steve Curtis acted in self-defense when he shot and killed Killian Shane O’Quinn after a traffic stop in Eureka. O’Quinn shot Curtis in the leg during a struggle, and police say they haven’t determined why O’Quinn drew a gun in the first place.

POSTED 11.04.15


Pot Still Poisoning Fishers: The rodenticides used on marijuana grows are posing an ever-greater danger to the Pacific fisher, according to a recent study. Researcher Mourad Gabriel writes in the study that exposure to rodenticides increased from 79 percent to 85 percent between 2012 and 2014. At least nine fishers were killed by poison during that time.

POSTED 11.05.15

Eureka Appeals: The city of Eureka submitted an opening brief arguing that a dash cam video depicting the 2012 arrest of a juvenile suspect should be considered a “confidential police officer personnel record” because one of the arresting officers was accused of using excessive force. The city is appealing a *Journal* petition to release the video that was granted by a local judge. POSTED 11.07.15

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Digitally Speaking

12

The number of votes 5th District Harbor Commissioner Patrick Higgins has over his challenger Susan Rotwein. It could be weeks before the final votes are tallied. For an analysis of Rotwein’s chances of staging a comeback, visit www.northcoastjournal.com. POSTED 11.04.15

They Said It

“You should not treat long term Arcata business owners unfairly. It may drive them out of your city.”

— Attorney Thomas Herman, threatening the city of Arcata with a lawsuit over its proposal to create a Medical Marijuana Innovation Zone. POSTED 11.05.15

Comment of the Week

“An artist’s artist. Irreplaceable.”

— Susan Fox, commenting on the death of Curtis Otto, who’s featured in this week’s cover story. POSTED 11.08.15



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Vegan Roast	_____ lbs.	Roasted Vegetables	_____ lbs.
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		Cranberry Sauce	_____ lbs.
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Curtis Otto's
"Boat Under
Golden Sky,"
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Thadeus Greenson

CURTIS OTTO WAS A PAINTER

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com



The artist in the al fresco gallery of his front yard.

Photo Courtesy of Jack Sewell

Only a handful of painted scrap panels leaned against the steps and shrubs outside Curtis Otto's orange stucco house on Eureka's E Street. The crowd of oil paintings that cluttered the artist's front yard was gone, but stepping through the unlocked front door you had to work your way around and over the canvases stacked three-deep in the entry and dark hallway.

In the back of the house, more paintings packed the walls and ledges in a chaotic salon style that verged on hoarding. But weeks before his Nov. 7 death, lying in the purple sheets of a hospital bed, the 92-year-old Otto's bright blue eyes darted across a bare ceiling. Following a couple of falls in September, his health had declined. His precise illness was undetermined and he wasn't interested in undergoing tests or leaving his house. Home care workers tended to him in shifts, and hospice staff made regular house calls, as there was no phone. And a steady stream of visitors, mostly artists, came by daily, some bringing food or buying paintings, to visit with the iconic local painter.

Asked how he felt about influencing so many artists, he barked out, "Yeah, why is that?"

His talent and his dogged pursuit of ways to push the medium of painting are part of it. Nearly everyone you talk to says the same thing — his example of discipline and his unwavering attention to painting inspired artists to work harder, to go further. He might train his laser focus on a problem in your painting and talk with you in earnest. He might paint over it himself to "fix" it. His attention was on painting, on the canvas before him, not the money it might bring him, not

the damage the elements were doing to finished pieces in the muddy yard or the toll his mission took on his relationships. But as he said in a 1996 artist's statement, "When you're compelled to paint, everything else becomes subordinate."

The same single-mindedness that made him so admired and so prolific might also be the reason he's never achieved much recognition outside the borders of his two homes, Humboldt County and Grants Pass, Oregon. His legacy, like the whereabouts of so many of his paintings — sold, traded, lost and scattered — is hard to lay hands on, but it is real and it is the accumulated work of a lifetime.

Otto was born in Eureka

in 1923, the son of a pharmacist. It was during his college years at the University of New Mexico, when he was studying to follow in his father's footsteps that he took elective art classes and caught the bug. He practiced as a pharmacist on and off for a couple of decades, but left to paint full time in the 1970s. In that time, he'd married and divorced Roberta Schisley, with whom he had two children. He studied at the Arts Student League in New York for a few months in the 1960s, but beyond that he's remained a fixture in two small worlds.

"You walk into his studio in Grants Pass and it was like, where does he paint?" recalled Chris Pondelick, former executive director of the Grants Pass Museum of Art. Over the phone from Oregon, she said the workspace was stacked with so many paintings that Otto sometimes had

Continued on next page »



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On the Cover



Curtis Otto was a Painter

Continued from previous page

to throw down a canvas and work on the floor. The studio, like his home in Eureka, was often unlocked, with artists coming and going, and paintings left unattended out on the street to dry. Pondelick met Otto in 1979, when he was helping get the newly formed museum on its feet, putting in sheetrock, hanging art and serving on the exhibition committee. He and his cohort, "the passionate seven," would pool their money for live models and paint in houses, in fields, anywhere. "You'd always see him painting or you'd see him hauling his stuff down the street." He might be dragging art supplies or a painting he wanted to talk about with someone.

"He painted every day," marveled Pondelick. "He would concentrate on a series and really work that every day until he was happy with it and then move onto another series." Otto's series are legion — ships, money, bridges, industrial landscapes, marijuana, nudes, women's nude posteriors, to name a few. That work ethic, as much as his skill as a painter and strong aesthetic style, were magnetic.

When painter Jim McVicker moved to Humboldt County in 1978, he met Otto in a life drawing group. McVicker casually invited him to visit his studio sometime.

"The next day, early in the morning," he said, "there was a *bang, bang, bang!* And it was Otto." McVicker lived with Otto for about a year in 1984, acting as caretaker when Otto was away. "I loved living with Otto," he said, "because he was 120 percent art. He was always painting." Their styles were different, but Otto's intensity inspired. It wasn't just that Otto was working every day, but that he was constantly thinking about the work.

Otto appreciated that same intensity in others. Tommy Drake, who teaches studio art at Rogue Community College, said engagement was always paramount for Otto. "What was his phrase?" she said over the phone. "That person's really involved." ... If he thought they were really involved, then they were OK no matter what the work looked like.

Otto's criteria kept him open to relative outsiders, like his friend Peace, a Grants Pass street painter. A slender man dressed in black with a trim, white beard and a black head scarf like a pirate's, Peace speaks in soft tones and is given to reciting poems. He stayed in the Eureka house at times and would drive Otto between Eureka and Grants Pass. "He was one of those really involved people," Drake said.

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Above: Otto's stencil over a Jim McVicker image. *Jennifer Fumiko Cahill*
Left: Curtis Otto's "Red and Yellow Onion," painted in 2012. *Thadeus Greenson*



Otto painting on the sidewalk in Grants Pass.
Photo Courtesy of Marcee Siemens

She remembers the two men painting on the sidewalks of Grants Pass. Otto's son, Jason, recalled going to a show in Eureka with his father, who began talking in earnest with a "transient type reciting poetry." Jason said Curtis didn't care about outward appearances or whether someone was homeless. "He just kind of met them on the artistic level."

Curtis Otto was just as ready to grapple with the "problem" in someone else's piece as his own. "He was an incredible supporter of your art," said Pondelick. "He was so encouraging. And if he didn't think you were doing your art enough because you were off on some other thing, he'd say, 'Why aren't you doing your art?'"

She sighed, remembering how effective the guilt could be in getting her back in the studio. McVicker posited it's that kind of attention that made Otto such a "positive force" in the local art community. "He has a genuine love for looking at what other people are doing and making," he said, adding that, even ill, Otto offered a sharp critical eye. "He still has it. ... He's lying there in bed and talking about art."

Otto had always been wiry, small of build with hooded blue eyes under wild brows like snatches of straw. But he'd lost weight since spring, rendering his silhouette a spare line drawing, the sharp peaks of his knees and the suggestion of a form beneath the sheet tucked up to his chin.

He said he was still trying to figure out what gives a painting "juice," what would "turn you on" or make it "talk." He said,

"It's always a surprise to me." He didn't know how he'd accumulated his admirers, either. "Why do they think my painting turns 'em on?"

Otto's recent work features stenciled text, sometimes single words in block letters. "It's a different visual experience," he said. Instead of leaving it to the viewer to contemplate, "you're completing the statement with the word."

Taped to a wall in Otto's home is a Jim McVicker landscape from an old, flyspotted calendar — a sweep of pasture, scattered cows and pines — over which Otto had stenciled "LOLETA" in red. He said the image didn't work until he added it.

McVicker has seen the Loleta stencil and likes it. He understands Otto's project of juxtaposing real images and abstract ideas, of keeping a painting from being "just another landscape." In fact, he said with a laugh, Otto also did some after-market work on a street scene McVicker traded him, attaching another piece and crossing the painting with a big stripe. Otto added to one of Jack Sewell's sculptures, too. Sewell was surprised to stop by the house and see his piece with a stenciled 3 on it. "I couldn't begin to tell you why the number 3," he says. "It's his now!"

When Otto's throat got dry, Marcee Siemens stepped over her white Staffordshire terrier Spanky, picked up a cup of water and held the straw to Otto's lips. Siemens is in her early 60s with large hazel eyes and a spray of ash blonde dreads held back in a fabric band. A textile artist, she met Otto in 1988 when she had a show at the Grants Pass Art Museum and

he was on the exhibition committee. They had quietly been together on and off since the late 1990s.

"Back then I didn't care for his work. It was too stiff," she said, folding her arms over her padded vest. As far apart as their aesthetics were, she found his dedication inspiring and it pushed her. They shared a studio and became involved in 1996, after her divorce, when Otto was living with his longtime companion Loretta Roberts in Grants Pass. The relationship wasn't public. "I had respect for the companion," Siemens said. "I knew Loretta." Otto nodded lightly from his bed as she spoke.

Siemens was staying in the Eureka house to help with Otto's care. It wasn't unusual for her to come down and stay with him there in the old days, but it wasn't always a honeymoon. "We were so volatile, sometimes I'd leave after a day," she said. Sometimes they fought about art. She claims he stole her ideas, whipping up basketball player paintings after seeing similar images in the woven pieces that took her far longer to produce. At one point she banned him from her studio. Later, she simply covered her work before his visits.

Asked if he had anything to say in his defense, Curtis looked back to the ceiling and shook his head. "No."

Siemens laughed. "We've never broken up. We've broken up at least a thousand times, right Curtis?"

"Yeah," he replied.

Continued on next page »

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Curtis Otto was a Painter

Continued from previous page

Jack Sewell's business card

is taped to Otto's front door. He showed Otto's paintings at the former Sewell Gallery in Old Town and started handling some sales to help out. "He's one of the most devoted painters I've ever met in my life, if not the most," Sewell said. In their conversations, there was no gallery small talk, no politics, no family. "It took a long time to just learn he had a family," Sewell once ran into Curtis with his daughter Adrienne Otto, a veterinarian who lives in Humboldt County. "Otherwise," Sewell said, "I wouldn't have even known he had a daughter." Likewise, Sewell only learned Otto had a son when Jason showed up at

a show. It's a comment echoed by a number of other artists, friends and gallery owners in Humboldt and Grants Pass.

Jason Otto lives in Seattle where he works for Boeing as a software designer and paints, among other things, intensely colored acrylics of airplanes being assembled. They don't resemble Curtis Otto paintings, though they are expressionistic. Still, there is something of a shared aesthetic, an interest in architecture and the raw edges of things. He doesn't paint nearly as much as his father and shies away from any comparison. But, he said, "I kind of like to think that I picked up design from him."

"Art defines his life," Jason explained



Above: Siemens and Otto in Grants Pass in the 1990s.

Photo Courtesy of Marcee Siemens

Left: The avalanche of paintings, frames and stencils in Otto's Eureka home. *Jennifer Fumiko Cahill*

over the phone. "He's kind of like Einstein or somebody who's 100 percent devoted to something — even when they have downtime they're still thinking about it." He's not surprised there are few wild tales circulating about his father. "Things like drugs or craziness would get in the way."

As a child, Jason remembers watching his father paint and even taking a painting to school once after a principal had asked to see one. The principal told Jason to ask his father why he'd painted the sky orange. Curtis' reply: "Because it looked good." Jason agreed.

"I've always gotten feedback from him," said Jason. "It's not the kind of thing that's *you should do this*." Often he talked about how to make pieces interesting and creative, something more. "Once, he said I was 'a damn good artist' and that was a great compliment."

At a gallery reception last

spring, Curtis Otto scoffed at worry over the paintings out on his lawn for anyone to steal. He waved a knotted hand. "I can't sell anything."

Otto insisted he never painted with selling in mind. "I've never been turned on to paint to sell," he said. And while he railed against the "safety-first academia" that he claimed never recognized his work, and the prudish galleries he says shunned his nudes, he maintained that he didn't get wrapped up in money or fame.

Maybe not, but McVicker thinks recognition did matter. He pointed out that Otto's extremely modest lifestyle allowed him to underprice his paintings,

do without an agent and get by on small sales. He said Otto once told him that he wasn't going to Los Angeles or San Francisco; those galleries were going to have to come to him. "But he's always wanted to show his work."

Pondelick remembers Otto telling her a story about visiting an out-of-town gallery showing his work. He told her that he found it shuttered, his paintings gone. She thinks the experience turned him off to marketing beyond his usual borders.

An artist himself, Sewell said he wouldn't put Otto "up in the ranks of genius with Renoir and Pissaro, but he's almost in the van Gogh region with his passion and his fire. Sewell said he's grown to understand what Otto was up to, how he absorbed what impressionistic and representational artists did and "just push[ed] it further" with geometric elements, odd framing and even crudely fastened composites. Despite that talent and the strength of his work, Sewell thinks Otto didn't break out of Grants Pass and Eureka because "he's never had the wherewithal to advertise himself. ... He's a successful painter, that's for sure, but as for a career, ... somehow he never got picked up on." Sewell said Otto seemed to be waiting for some agent to come out of nowhere and discover him.

In his final weeks, Otto was talking to visitors about the "Viennese collection," a handful of his paintings in Austria. Painter Linda Mitchell, a neighbor and longtime friend of Otto's, said he was excited to have "gone international" and the possibil-

Continued on next page »

On the Cover

Continued from previous page

ities it could open up. It's unclear, however, how much Otto understood about the details. In 1997, a woman (who declined to have her name included here) bought five Otto paintings from the now defunct Hobart art gallery in Ferndale as a wedding gift for her daughter, an art historian. Her daughter moved with them to and from South Africa and to Vienna, where she now enjoys them in her home. When she recently bought three more paintings, the woman told Otto where her daughter's pieces had ended up.

"They bought them outright," Otto said, remarking that galleries usually take work on consignment. He spoke about those paintings and the three other pieces as though they were going to show in a gallery.

The Grants Pass Museum of Art will exhibit a small retrospective of some 20 paintings from Curtis Otto's Grants Pass studio, chosen by his son Jason, from Feb. 17 to March 25. It's dizzying to think of choosing 20 from a 60-year span, most of which saw Curtis Otto paint daily. The prospect of sorting the haphazard mountain of paintings in his Eureka home is similarly daunting.

Jack Sewell chuckled recalling what a pain in the ass it was cleaning Otto's paintings for a show. He said they had to drag them out of piles in the house, soap and hose them down to remove the dust, soil, earwigs and spider webs, and dry them before they could hang in the gallery. "They're not precious to him ... He'd take paintings and just throw 'em in the back of a truck and not care whether they were sticking together or wet or — ugh."

And why would they be precious? Otto was a painter, after all, not an archivist or a promoter or a curator. A painter paints. ●



Otto working from his palette.

Courtesy of Chris Pondelick

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Dugan Aguilar at the Goudi'ni Native American Arts Gallery

By Gabrielle Gopinath

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Aguilar's "Cousin Fred, Truckee, 1982" captures the pleasure of the open road.



In the book *She Sang Me a Good Luck Song: the California Indian Photographs of Dugan Aguilar*, the photographer documents people, places and rituals of the California Indian community. His photographs are featured in an exhibition of the same name at Humboldt State University's Goudi'ni Native American Arts Gallery in Arcata this month.

Aguilar was born in 1947 to parents who trace their ancestry to Mountain Maidu, Washoe, Pit River and Walker River Paiute, and was raised within what he has described as "a loving family and small Indian community" in the Susanville Indian Rancheria, not far from Mount Lassen.

He came to photography via an unconventional route, after serving in the Marines in the Vietnam War and earning his degree in industrial technology and design from Cal State Fresno. Beginning by taking photographs of his immediate family, Aguilar gradually expanded his practice to include extended family, friends and acquaintances in the larger Indian community. He has been documenting the lives of native people in California now for almost 40 years, emerging as one of the premier documentarians of California Indian cultures.

This show provides an essential overview of his career, which includes

long-term positions as staff photographer for native groups including the California Indian Basketweavers Association, the California Indian Storytelling Association, the National Indian Justice Association and the journal *News from Native California*.

Aguilar brings an insider's perspective to all aspects of his long-running documentary project. His images exude a sense of intimacy that reflects the social, familial and geographic ties that connect him to his subjects.

In the informative exhibition catalog, curator and Kew Pueblo and Jemez Pueblo tribal member Theresa Harlan notes that the people in these photographs appear fully at ease in the photographer's presence, regardless of whether the images are posed. In many cases the person behind the camera and the person who appears before it seem to inhabit the same warm circle — sometimes literally, as in Aguilar's photographs of the annual Bear Dance.

It seems relevant here to note that the sense of rapport that characterizes Aguilar's images pervades the gallery space as well. When I visited the exhibition, it felt like a family affair: Many had come to see their friends and relatives in Aguilar's pictures.

Aguilar's approach exists in opposition to the "street photography" practiced by

postwar American photographers who took pictures of anonymous urban subjects (including major luminaries like Lee Friedlander and Gary Winogrand, as well as more recently 'discovered' figures like Vivian Maier). This approach relied on the preservation of a certain distance between photographer and subject. That distance was in turn made possible because of the anonymous social spaces in modern cities, like streets, bars and parks. Aguilar's rejection of such tactics resonates culturally and historically.

For the past 150 years, native people in Northern California, like other colonized peoples, have been photographed by European-Americans. Native peoples' pictures have often been taken without their consent for exploitative sale or study by those with disproportionate power. Photography became a tool of colonization.

Aguilar and other Native American photographers of his generation such as Zig Jackson, Shelley Niro, Hulleah Tsinhnahjinnie, Jesse Cooday, and Richard Ray Whitman are committed to using the camera in the service of self-representation, making pictures that are first and foremost by, of, and for the native community.

Some of Aguilar's themes are immediately relatable. The uniquely American

pleasures of the road trip find memorable expression in "Cousin Fred, Truckee, 1982," a full-body profile study of Aguilar's badass kinsman astride his chopper at freeway speed. Other images will be less familiar, at least for the non-native contingent of Aguilar's viewers. Take for example "Pomo Boy, Elders Day, Lake Mendocino, 1998," a limpid portrait of a young boy wearing a visor-like element of regalia that shades his eyes from view. The visor complicates our relationship with the boy's image; looking at the photograph, we can't tell if he chooses to meet our gaze. The regal eyeshade is both a barrier and an element of display.

Aguilar shoots black-and-white as well as color film in a variety of styles. Most of the images here are portraits, ranging from formal groupings of California Native American veterans to a beautifully lit study of an elderly woman, "Lucy Lowry, 2000." However, Aguilar also uses color film to capture dancers whirling in regalia, and he makes studies that document dramatic effects of light and shade inside indigenous buildings, like "Corner Post, Rebuilding of Chaw'se Roundhouse, 2012." The exhibition also boasts a comprehensive selection of some of the many cover images Aguilar shot for *News From Native California* and other publications in the 1980s and 1990s.

Aguilar's deep appreciation for the beauty of the individual members of the California Indian community comes across clearly in all these images. The oldest and youngest community members seem to be documented with especially loving care; see the reverential 2003 portrait of "Ollie Foseide's Hands," and the delightfully vibrant color portrait of a very young dancer titled "Koa, Day Under the Oaks, Santa Rosa, 2004." Being invited to share Aguilar's world and his experiences in this way feels like a gift. ●

She Sang Me a Good Luck Song: the California Indian Photographs of Dugan Aguilar shows at HSU's Goudi'ni Native American Arts Gallery from Oct. 22 to Dec. 12.



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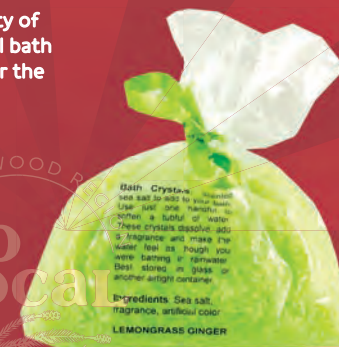
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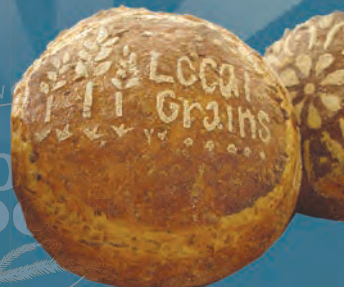
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Table Talk

Sweetening Wintertime

Stuffed acorn squash

By Simona Carini

tabletalk@northcoastjournal.com

It happens every year. Summer is over and I am despondent. It's not that I don't like fall. Our fall season is glorious: from golden light to fog-free days to abundant produce, fall has a lot to say for itself. The problem is days are getting shorter and shorter — though, as my husband keeps saying to hearten me, they are doing so at a slowing rate.

Something clicks inside me at the prospect of plunging into darkness by 5 p.m. and I start hoarding winter squashes. Seeing their substantial shapes lined up in my storage room is a comfort. Later, on a gray winter day, I can reach for a glowing red kuri or a radiant delicata and brighten the kitchen. When I long for sun-sweetened fruit, I can satisfy my craving with a black futsu, and when I dream of gliding gently on the Venetian Lagoon aboard a *vaporetto*, a marina di Chioggia will wink at me sympathetically.

Winter squashes are like friends: They are at your side when you need them. I can count on winter squashes to be there for me throughout fall and winter into spring. Acorn squash has pride of place among them as a reliable performer, transforming into a delicious dinner without complicated arrangements, since you can stuff it with pretty much anything, like grains, nutritious greens, nuts or dried fruit.

The green acorn is the most widely available variety, but there is also the white acorn (to which I was introduced some years ago by Paul Giuntoli of Warren Creek Farms) and the golden acorn squash. All varieties will work in this recipe (you might also try jester squash), which includes one of my favorite vegetables: the leek.

Have you ever harvested a leek? The

first time you reach under the roots with a tool, lift a leek from the ground and see how much dirt clings to it, your gratitude to farmers increases by at least two notches for the cleaning they do before delivering leeks to the market. It will also make you more patient while rinsing leeks in your sink.

The leek's distinctive, refined personality shines in solo performances and supporting roles in many dishes, particularly soups. In this recipe, it plays the protagonist of the stuffing. Fresh thyme from the garden, toasted pecans and cheese contribute to make a lovely dinner.

The dish is quite simple and is in line with my minimalist approach to everyday cooking. You can start with my proposed list of ingredients, add your own variations, and turn it into a personalized version. And you can easily multiply the given quantities depending on how many people you need to accommodate.

So these days I am out getting my therapeutic dose of winter squashes. And most local farmers and grocery stores carry a wide variety sure to satisfy everybody's preferences.

Leek-stuffed Acorn Squash

Serves 2 (can easily be multiplied to serve more)

Ingredients and method:

1 acorn squash, about 1 ½ pounds
8 ounces leek, clean weight (i.e., weighed after the dark green leaves have been cut away; save the latter to use in making stock or broth)
1 tablespoon extra-virgin olive oil
½ tablespoon fresh thyme leaves



Something sunny for the early dark.
Photo by Simona Carini

Fine sea salt and freshly ground black pepper, to taste
2 tablespoons finely chopped, lightly toasted pecans
1 ounce freshly grated cheese of choice (for example, Manchego or Gruyère)

Heat the oven to 375 F. Cut the acorn squash lengthwise and scoop out the seeds (a grapefruit spoon is a handy tool for this task). Place the squash halves cut side down on a baking sheet lined with a silicone mat. Bake for 40-45 minutes, until tender and easily pierced with a blade. Remove them from the oven.

While the squash is baking, prepare the stuffing. After trimming the roots, cut the leek(s) in half lengthwise and slice it into 1/8-inch-thick half moons. Rinse them in a colander, then place them in a bowl and fill it with cold water. With your hands, swirl the leeks to clean them well, then scoop them out of the water with a sieve or slotted spoon and

drain them in a colander.

Warm the olive oil in a frying pan over medium heat. Add the leek pieces and stir to coat, then add the thyme and stir again. Cover them and cook until the leeks are soft, making sure they do not dry out (in which case you can add a splash of water or broth to the pan). Remove the pan from the heat, sprinkle in salt and pepper, and stir. Keep the leeks warm until needed.

Turn the squash halves cut side up. Distribute the cheese to line the cavities of the two halves of the squash. Pile the cooked leeks onto the cheese to fill the squash cavities and make a small mound. Sprinkle chopped pecans on top of the leeks.

Return the squash to the oven for 8-10 minutes. Serve immediately. ●

Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com

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ARCATA PLAYHOUSE 1251 Ninth St., 822-1220	Scott Amendola Band 8pm \$20, \$18	RLA Trio NPA Benefit 8pm \$10-\$30 sliding	The Bee Eaters, Darol Anger & Emly Phelps 7:30pm \$23, \$12, \$8	The Bee Eaters, Darol Anger & Emly Phelps 7:30pm \$23, \$12, \$8	[M] Wandering Reel Traveling Film Festival (film) 5:30pm \$12 [W] Parables and Pints: Jewish Folktales and He'Brew Beer 7pm \$10
ARCATA THEATRE LOUNGE 1036 G St., 822-1575		Pimps of Joytime (EDM) 8:30pm \$20	Democratic Debate Party 4:30pm Free	Terrapin Flyer (Grateful Dead inspired jam band) 9pm \$25	[M] Monday Night Football Texans @ Bengals 5:20pm Free w/\$5 food or beverage purchase [W] Karl Denson's Tiny Universe, Nicki Bluhm and The Gramblers 8pm \$25 advance
ARCATA VETERANS HALL 1425 J St., 822-1552		Barn Dance w/Striped Pig Stringband, Lyndsey Battle 7:30pm \$7			
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Quiz Night 7pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 9pm Free	Eyes Anonymous (1980s hits) 9pm Free	Dr. Squid (rock, dance hits) 9pm Free	Karaoke w/KJ Leonard 9pm Free	
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free	Buckshot Possum (porch metal) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		NightHawk (classic rock, dance) 9pm Free	So You Wanna Fight 7pm \$49, \$39 Firewater: Pressure Anya (D) music) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (gypsygrass) 10pm Free			
FIELDBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		The Rockiteers (rock, funk, blues, reggae) 7:30pm Free	The Yokels (rock n roll) 7:30pm Free		
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	The Young Dubliners (Celtic rock) 9:30pm \$20	Poor Man's Whiskey (performing "Graceland") 9:30pm \$15	Beauty & The Bass Ft. Ill Esha, Marjo Lak, et al. 9:30pm \$18		[T] Blitzen Trapper, Phoebe Bridgers (rock) 9pm \$15 [W] Gill Landry 7pm \$15
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Fulkerson: HSU Guitar Ensemble 8pm \$8,\$5 Free to kids/HSU	Fulkerson: Destiny of Knights and Cossacks 8pm \$8,\$5 Free to kids/HSU	Fulkerson: HSU Jazz Combos 7pm \$8, \$5 HSU students free	[T] Van Duzer: Akram Khan (dance) 8pm \$46, \$36, \$10 HSU
THE JAM 915 H St., Arcata 822-4766	Andy Coe Band 9:30PM TBA		Woven Roots with the Dubadubs (reggae) 9:30pm TBA	DGS Sundaze (EDM DJs) 9pm \$5	[T] Savage Henry Comedy 8pm \$5 [W] The Whomp (DJs) 9pm \$5The



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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 11/12	FRI 11/13	SAT 11/14	SUN 11/15	M-T-W 11/16-18
LARRUPIN 822-4766 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Dogbone (feral jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz) 7pm Free	Duncan Burgess (guitar) 7pm Free	Randles, Labolle & Amirkhan (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Tony Roach (croons standards) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Trivia Night 8pm Free	Kingfoot (Americana) 9pm Free	No Good Redwood Ramblers (bluegrass) 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	The Yokels (rock n roll) 6pm Free	LaPatinas (rockin' Americana) 6pm Free			[T] Dogbone (feral jazz) 6pm Free Free [W] Pints for Non-Profits: Greenview Park Project. All Day [T] Human Expression Open Mic 7pm Free [M] Dancehall Mondayz w/Rudelion 8pm \$5
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic w/Jeremy Bursich 7pm Free			[T] For Folk Sake 8pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	RLA Band (jazz) 8pm Free		The P-Town Freaks (rock) 8pm Free		
RICHARDS' GOAT TAVERN 401 I St., Arcata 630-5000	Shocking Pinks, Dosidicus, Hudson Glover (punk) 9pm \$5	Queer Vibes Party w/DJ Anya, Pandemonium Jones 9pm \$5		Miniplex: <i>Nasty Baby</i> (film) 4:30pm \$6.50 Karaoke 9pm Free	[T] Ritmos Latinos w/DJ Panchanguero 8pm [W] Miniplex: <i>Nasty Baby</i> (film) 7pm \$8
THE SANCTUARY 1301 J St., Arcata 822-0898		Thad Beckman (guitar troubadour) 8pm \$10-\$20 sliding			
SIDELINES 732 Ninth St., Arcata 822-0919	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/ Rudelion 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		707 Unplugged (classic rock) 9pm Free	Lizzy & The Moonbeams (blues) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free [M] Anemones of the State (jazz) 5pm Free
SUSHI SPOT 839-1222 1552 City Center Rd., McKinleyville					[T] Bomba Sonidío (Carib/Latin beats) 10pm Free [W] Reggae Wednesdayz w/Rudelion 10pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Hip-hop DJs 9pm Free	DJ Music 10pm Free		

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ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka 442-1956			Amwaj: Under the Sea Belly Dance 7pm \$12, \$10, \$7 children and Ink People members		
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Chris Clay 8pm Free	Tish-Non Ballroom: Ladies Night 6pm TBA Thirsty Bear: The Hot Rods (golden oldies) 9pm Free	The Hot Rods (golden oldies) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6pm Free	The Tumbleweeds (cowboy) 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EMPIRE LOUNGE 415 Fifth St., Eureka 798-6498					[W] Karaoke at the Cantina 6pm \$2 All Ages
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 6pm Free, Salsa Night 9pm Free	DJ Sonido Panchanguerro (Latin beats) 9pm Free	The Lost Dogs (blues, R&B) 9pm Free		[T] Anna Banana (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St. 442-2970			Strange Brew w/The Uptown Kings 5:30pm \$35		
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Pappa Paul (folk) 6pm Free	Dale Winget (guitar/vocal) 6pm Free		
LIL' RED LION 1506 Fifth St., Eureka 444-1344	Voodoo Horseshoes (psych roots rock) 8:30pm \$5 donation		Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm \$5
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway . 923-3368		Hemp Fest Comedy Cabaret Kick-Off 8:30pm \$15	Humboldt Hemp Fest noon- midnight \$20	Hemp Fest Forum 2pm-5pm Free	

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The HSU Guitar Ensemble plays at the Fulkerson Recital Hall on Friday, Nov. 13 at 8 p.m. for \$8.
Photo courtesy of the artists

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THE OLD STEEPLE 246 Berding St., Ferndale 786-7030			Gene Parsons & David Hayes 7:30pm \$15		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017	Dirty Thursdays w/Gabe Pessue (DJ music) 9pm Free	Rachel Torro w/JSun and Simon Surreal (DJ music) 10pm Free	Itchie Fingaz (DJ music) 10pm Free		
PERSIMMONS GALLERY 1055 Redway Dr., Redway 923-2748	Anson Wait (pop, jazz) 7:30pm Free	Professor Ping (psych, indie) 7:30pm Free			
ROSE'S BILLIARDS 535 Fifth St., Eureka 497-6295		Ultra Class Fridays (DJ music) 10pm Free			
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550		Friday Night Vibes (DJ music) 10pm Free	SNL- 90s, 2000s Dance Party Ft. Accurate Productions (DJ music) 10pm Free		
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131		Small Town Throwdown (country & rock night) 9pm Free	Throwback to the '80s (DJ music) 9pm Free	Karaoke IDOL 9pm Free	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			The Humboldt Knight w/Nac One, Shell Shock, et al. (hip-hop) 9pm \$5		[M] Comedy Open Mic TBA
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
TOPH'S HOUSE 6840 Benbow Dr., Garberville			Harvest Party w/Subliminal Sabotage, Object Heavy, The Humbros, et al. 7pm Donation		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			

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On the Road Again

All across this land

By Andy Powell

thesetlist@northcoastjournal.com

We're lucky here in Humboldt. Not only do we have a wealth of talented local musicians, but we also find ourselves roughly smack dab between San Francisco and Portland. We've got much more going for ourselves than some podunk town outside of Los Banos on the I-5, so we can forgive touring bands for seeing Humboldt as a convenient stop-off between larger shows. Making the 12-hour drive to S.F. from PDX? Might as well pull over and earn some change here in Humboldt.

Fortunately for us, during their trek up to Seattle from the Bay Area, Portlandinistas **Blitzen Trapper** will be stopping off for the night in Arcata on Tuesday (more below) in support of their new album *All Across This Land*. With insightful touches of Americana and '70s rock mixed in, the album sounds a bit like local band the Trouble backing up Neil Young in some dive bar along the I-10. When I asked BT songwriter/guitarist/vocalist Eric Earley if he could recall how often the band plays Humboldt, he could only guess "quite a few times as it's not too far from where we live and whenever we do the West Coast we generally hit Northern CA." He goes on to mention that it's "always a very good time!"

Although many of the songs from *All Across This Land* sounds as if they could have been written while meandering through the U.S. on a tour bus, Eric mentions that he doesn't "write on the road at all, really, there's just no time and I'm usually too tired. All of these songs were written at home during some downtime here in Portland." The band will have one day of downtime after playing Arcata, so feel free to shower them with some small town love.

Thursday

Tonight finds the return of one of Humboldt's success stories: **The Scott Amendola Band** will be at the Arcata Playhouse at 8 p.m. You've got the very talented (and above-mentioned) percussionist Scott, who has wowed crowds. Along for the jam is avant-vibrationist Nels Cline, who has similarly impressed locals. But perhaps

the star of the show will be Petrolia-bred violinist par excellence Jenny Scheinman. I'm embarrassed to say that I've heard her name many times but never known too much about her. If you are like me, here are the takeaways: She is from Petrolia (+), she is an amazing violinist (+), she has played with Lou Reed and Aretha Franklin (++), and her music is quite often used by NPR (-). Bring \$20 to see her and the band.

Speaking of getting to play with amazing talents, did you know that **The Young Dubliners** once opened for Jethro Tull? Did you also know that they'll be at Humboldt Brews at 9:30 p.m.? Only one of those facts needs remembering. Playing Celtic-rock of sorts with some deviance thrown in there, singer Keith Roberts mentions that the band members "all come from different backgrounds. Even though two of us are from Ireland, a lot of the music we listened to growing up wasn't Irish at all." \$20 for this show.

Friday

It's Friday the 13th, but someone recently told me it's bad luck to be superstitious. While I wrap my head around that, you can check out the **HSU Guitar Ensemble** focus on 20th Century French Composers, such as Debussy and Ravel, along with an original composition by student Kenneth Bozanich. 8 p.m. at Fulkerson Recital Hall and \$8 (free for HSU students).

The Arcata Theatre Lounge knows that joy is no crime, and thereby welcomes **The Pimps of Joytime**. You'll dance, smile and groove to some '70s-influenced funk at 8:30 p.m., and if you pick up your ticket in advance, you'll only pay \$17.

Kingfoot returns to please your ears at the Logger Bar at 9 p.m. for a free show.

You may be familiar with **Poor Man's Whiskey's** *Dark Side of the Moonshine*, a 2009 bluegrass interpretation of Floyd's DSOTM. I don't even like bluegrass but it's good. Now the band is performing all of Paul Simon's album *Graceland* at Humboldt Brews, which is impressive. I wonder how they'll pull off "Homeless." \$15 for this 9:30 p.m. show and let's hope they don't ever try and cover one of Art Garfunkel's albums.



Blitzen Trapper. Photo by Jason Quigley

Saturday

Burnt Ranch sibling violin virtuosos Tristan and Tashina return to Humboldt with **The Bee Eaters** at the Arcata Playhouse at 7:30 p.m. You can also hear them Sunday night (same time and place) for \$23.

There's a free show at Redwood Curtain Brewery in Arcata. The multi-monikered **Blase** with **The 215s** will start at 8 p.m., feel free to tip 'em or buy them a beer.

Don't ever let anyone tell you there isn't an "authentic British-style brass band in Northern California, featuring 25 brass instruments plus percussion." There is! They are called the **Humboldt Bay Brass Band** and they'll be at Fulkerson Recital Hall at HSU at 8 p.m. for only \$8.

Haven't seen the **No Good Redwood Ramblers** since their album release? Catch 'em tonight at the Logger Bar in Blue Lake at 10 p.m. for a rare free show.

Headlining the Hemp Fest at the Mateel is **Angelo Moore & the Brand New Step**. Angelo's well known as the lead singer and sax man for Fishbone, so get funky and get down tonight. \$20 for entrance to Hemp Fest and all of the music it provides.

Sunday

The weekend's not done. If you missed **The Bee Eaters** Saturday, see above for details about tonight's show.

For those in the Dead community, head over to the Arcata Theatre Lounge tonight for **Terrapin Flyer**. Humboldt favorite Melvin Seals will be behind the B-3 and "Other One" Mark Karan will be on the six-string. Joining them will be **Alice**

Drinks the Kool-Aid. While there, drink Lagunitas beer to please guitar player (and founder of Lagunitas Brewing Co.) Tony Magee. Door's at 9 p.m., \$25.

Tuesday

As mentioned above, Portland rockers **Blitzen Trapper** will be at Humboldt Brews tonight supporting their new album *All Across This Land*. Welcome them back to Humboldt at 9 p.m. \$15 cover charge for their blend of Americana and '70s riff-rock. **Phoebe Bridgers** open the show.

Wednesday

It's not too often that we get a member of the Rolling Stones' Touring Band in Humboldt County (did Bobby Keys ever make it through town?). Tonight catch rolling stone **Karl Denson** and his **Tiny Universe** at the Arcata Theatre Lounge. It'll be a good time indeed, with some soul, R&B and funk. A little less funky, but good nonetheless, **Nicki Bluhm and the Gramblers** will start the show off around 8 p.m. \$20 advance tickets.

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m. He doesn't feel bad for not mentioning your show that you never told him about.

Calendar

November 12 - November 19, 2015

Continued on next page »



Courtesy of Shoshanna

Mermaids, sharks and pirates, oh my! Join Shoshanna and other hip shakers for **Amwaaj - Under the Sea Belly Dance** at the **Arkley Center for the Performing Arts** on **Nov. 14 at 7 p.m.** (\$12, \$10, \$7 children and Ink People members). This one-night-only evening of dance features pieces inspired by creatures, characters and myths of the ocean. A saltwater treat for the whole family.



Courtesy of Akram Khan

More dance delights with **Akram Khan** at the **Van Duzer Theatre, Nov. 17 at 8 p.m.** (\$46, \$36, \$10 HSU students). The award-winning choreographer and his troupe perform **KAASH**, a revival of the company's first full-length work. The piece, first performed in 2002, explores aspects of the Hindu god Shiva and his cycles of creation and destruction.



Courtesy of Ngaio Bealum

Hemp Fest 2015 gets rolling this weekend at the **Mateel Community Center** starting **Nov. 13** with the **Hemp Fest Comedy Kick-off at 8:30 p.m.** with headliner **Ngaio Bealum** (\$15). It burns all day **Nov. 14** from **noon-midnight** with cannabis and hemp-themed artists, vendors, speakers and performers (\$20), ending with industry experts talking about the recent state legislation at the **Hemp Fest Forum** on **Nov. 15** from **2 p.m. to 5 p.m.** (free).

Top o' the Hops

We're a hearty folk here in Humboldt and we like to get our beer on. And with good reason: We've got some of the best breweries/brew masters in the state, and our Lumbersexuals — er, regular Joes — look good with suds in their 'staches. We also love pitching in as a community to help out a good cause, like the restoration and upkeep of one of the area's most beloved landmarks.

The Eureka Theater's most anticipated fundraiser is back. ... Tip your hats and your commemorative glasses to **Strange Brew, Nov. 14** from **5:30 p.m. to 10 p.m.** at the **Eureka Theater** when the theater challenges brewers to bring it on by creating their strangest and most delicious concoctions (\$35). All the area's breweries are participating this year, as well as some out-of-towners, home brewers, and the fermented businesses' sweeter cousins, the cider makers. Past pioneering entries have included garlic beer, beer slushies, an IPA dry hopped with spicy grasshoppers (as in the actual little buggers), fruit and herb ales, and Pig Newton, a bacon and fig sour brown.

In addition to innovative suds, you can enjoy live tunes from **The Uptown Kings** and pair that porter with **barbecued chicken, pork and sides** for a reasonable price. Bring your ID and your sense of adventure, as this event is 21-and-up only. And if you've had so much that pourers ask you to hop along, Cassidy, Humboldt Bay Inn is offering discounted rooms and a free limousine ride between 5:30 and 10 p.m. for Strange Brew guests. Call 443-2234 and ask for the "Strange Brew room rate."

— Kali Cozyris



Photo by Heidi Walters

Gather, Honor, Thank

November is a month for community and family gatherings, honoring ancestors and giving thanks for the bounty of life. It is also American Indian Heritage month, so it's a perfect time to come together and break fry bread with your neighbor at the **Northwest Intertribal Gathering and Elders Dinner** at **Redwood Acres Fairgrounds** on **Saturday, Nov. 14** from **10 a.m. to 7 p.m.** (free admission). The annual event, which sees thousands of visitors, is an opportunity for the community to celebrate its elders, veterans and the cultures and traditions of the indigenous people of this area.

"Celebrating Elders is a core value of American Indian people," says Northern California Indian Development Council's André Cramblit. And one way to do that is feed them well! A traditionally cooked **salmon and turkey dinner** will be served from **noon to 3 p.m.** (or until the food is gone) and is free to all those 55 and over, regardless of ethnicity. Younger folks are asked to make a donation of \$8 or \$4 for kids 10 and under. If you miss the meal, fear not, there will be food booths serving up **fry bread, buffalo burgers, Indian tacos** and more.

The event also features a **veterans' honoring ceremony** and an **elders' gifting ceremony**. There's also the impressive **tribal dance demonstrations** with Pow Wow and Hoop dancers, a **drum group** and **native singers**. Enjoy performances from the **Tolowa, Miwok** and **Aztec dancers**, and be sure to check out the **vendor booths** offering beautiful Native American arts and crafts.

— Kali Cozyris



Photo by Manuel Orbeagozo

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Brenda, John's sister & caregiver



Tim Haskett, GNP

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**HEY,
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Calendar

Continued from previous page

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

Book Club. Noon. Humboldt County Library, 1313 Third St., Eureka. Discuss *The Public Library: a Photographic Essay* by Robert Dawson. Free. www.humlib.org. 269-1900.

LECTURE

Sustainable Futures Series. 5:30-7 p.m. Gist Hall 218, Humboldt State University, Arcata. Sarah Ray presents "Can a Green University Serve Underrepresented Students? Reconciling Sustainability and Diversity at HSU." Free. envcomm1@humboldt.edu. 826-3653.

Veterans in the Classroom. 7 p.m. Jolly Giant Commons, Humboldt State University, Arcata. Presentation by HSU's VETS program. Free.

MUSIC

Scott Amendola Band. 8 p.m. Arcata Playhouse, 1251 Ninth St. The Bay Area drummer's quintet features guitarists Nels Cline (Wilco) and Jeff Parker, along with Jenny Scheinman on violin and John Shifflett on bass performing a different set from the Nov. 11 show. \$20, \$18.

THEATER

Arcata's Vaudeville Revue. 7 p.m. McKinleyville High School, 1300 Murray Road. Join Arcata High School and Six Rivers Charter School's theater students in song and dance, comedy and prose, juggling and acrobats. \$8, \$5. 825-2400.

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. The story of two impressive women brought together by the personal and divided by the political, as both seek to do good. \$20-\$10.

EVENTS

Creekside Farm to Table Dinner/Music/Auction. 5:30-9 p.m. Big Foot Golf & Country Club, 333 Big Foot Ave., Willow Creek. Locally caught salmon dinner and silent auction with live music. Beer and wine available. Tickets at Bigfoot Contractor Supply, Harmony Café and at the door. \$40. www.creekside.matttolevalley.org. 530-629-4630.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Call ahead. \$5, \$3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Veterans Barbecue. 5-7 p.m. Humboldt State University Great Hall, 1 Rossow Street, Arcata. For HSU student veterans and their families.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in wood turning are welcome, beginner to pro, no prior experience needed. This meeting will focus on coloring turned pieces. 499-9569. Free.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

13 Friday

ART

Artist Reception. 5-7 p.m. Goudi'ni Native American Arts Gallery, Humboldt State University, Arcata. Reception for Dugan Aguilar's photography exhibition, *She Sang Me a Good Luck Song*. Free.

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. info@arcatamainstreet.com. www.arcatamainstreet.com. 822-4500.

DANCE

Barn Dance. 7:30-11 p.m. Arcata Veterans Hall, 1425 J St. The Humboldt Folklife Society hosts this dance with caller Lyndsey Battle and music by Striped Pig Stringband. No partner or experience needed. \$7, Free for kids 12 and under. emily.sinkhorn@gmail.com. www.humboldtfolklife.org. 269-2061.

LECTURE

Seabird Monitoring. 7:30-9 p.m. Eureka High School Lecture Hall, Corner of Humboldt and K streets. Presentation by Dan Barton on seabirds and the marine environment. Free. www.rras.org/calendar.html.

Wish You Were Here. 7 p.m. Ferndale Town Hall, 834 Main St. Jerry Rohde presents a history talk featuring antique postcards that highlight the beauty of Humboldt County. Free.

MUSIC

Daria Rabotkina. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Piano performance featuring pieces by Mozart, Chopin, Ravel, DeFalla, Grieg and Medtner. \$30, \$10, \$5. 445-9650.

HSU Guitar Ensemble. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The ensemble plays Debussy's "Claire de Lune," other 20th century French works and a student composition. Nicholas Lambson directs. \$8,\$5, kids, free to HSU students. www.HSUMusic.blogspot.com.

Madrigal Dessert Night: Beignets in the Bayou. 7 p.m. D Street Neighborhood Center, 1301 D Street, Arcata. The Arcata High School Madrigal Choir hosts an evening of desserts, a silent auction and song. Proceeds benefit the choir's trip to New Orleans. \$15. 825-2400.

Pimps of Joytime. 8:30 p.m. Arcata Theatre Lounge,

1036 G St. Brooklyn-bred EDM quintet. \$20, \$17 advance. www.arcatatheatre.com.

RLA Trio/NPA Benefit. 8 p.m. Arcata Playhouse, 1251 Ninth St. This fundraiser for the North Coast Preparatory Academy's Youth Climate Group's December trip to Paris features the Randles, LaBolle, Amirkhan Trio with guest violinist Rob Diggins. \$10-\$30 sliding.

Thad Beckman. 8-11 p.m. The Sanctuary, 1301J St., Arcata. Finger-picking guitar troubadour. All ages show. \$10-\$20 sliding. thesanctuary.arcata@gmail.com.

THEATER

Arcata's Vaudeville Revue. 7 p.m. McKinleyville High School, 1300 Murray Road. See Nov. 12 listing.

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 12 listing.

EVENTS

MOPS and Moms Holiday Craft Fair. 3-7 p.m. Eureka Church of the Nazarene, 2039 E St. Browse unique, handcrafted and locally made items.

FOR KIDS

Pool Party. 6-9 p.m. HealthSPORT Arcata, 300 Community Park Way. Kids-only water games, basketball and a treasure hunt. Kids get a healthy snack and finish the night with a movie. \$25, \$20 members + \$15 for each additional child. llopez@healthsport.com. www.healthsport.com. 822-3488 x368.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local farm-fresh produce, meats, cheeses, baked goods and other specialty foods. EBT, Cal-Fresh and WIC accepted. SoHumFM@Yahoo.com. 923-3499.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Understanding the North Coast. 6-7:30 p.m. Founders Hall, Humboldt State University, Arcata. Congressman Jared Huffman, County Supervisor Mark Lovelace, District Attorney Maggie Fleming and Councilwoman Sofia Pereira discuss regional issues. Free. democrats@humboldt.edu.

COMEDY

Hemp Fest Comedy Cabaret Kick-Off. 8:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. \$15. Comedians Ngaio Bealum, Ed Greer, Klee Wiggins and Jason Robo bring laughs by the bushel.

14 Saturday

ART

Art of Giving. 1-5 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Mixed-media paintings available in exchange for a donation to the nonprofit organization of your choice. Free. ras7001@gmail.com. www.huuf.org. 599-6682.

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. 506-5081.

Blue Lake Art Night. Second Saturday of every month, 6-8 p.m. Blue Lake, Off State Route 299 Exit 5. Art, music and food at businesses around town. Free. bluelakestudio239@gmail.com.

Native American Lithic Tools Presentation. 1-3 p.m. Clarke Historical Museum, Third and E streets, Eureka. Darrell Cardiff and Dennis Wardlaw give a members-only presentation on the museum's collection of Native American stone tools and arrowheads. Free. www.clarkmuseum.org.

DANCE

Amwaj: Under the Sea Belly Dance. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Shoshanna and Mosaic Productions present local and out-of-town groups and soloists in an eclectic belly dance concert inspired by the ocean. \$12, \$10, \$7 children and Ink People members. dance@shoshannaland.com. shoshannaland.com/amwaj. 616-6876.

LECTURE

Evolution of the Book. 1:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Barry Evans lectures on the history of the book from Gutenberg's printing press to modern day. Free. www.humlib.org. 269-1900.

MUSIC

The Bee Eaters, Darol Anger & Emy Phelps. 7:30-10 p.m. Arcata Playhouse, 1251 Ninth St. National Fiddle Champions Tristan and Tashina Clarridge return home, along with Darol Anger, Emy Phelps and Simon Chrisman, for two nights of songs and stringband innovation. \$23, \$20 advance, \$12, 10 student advance, \$8, \$5 kids 6-12. info@beeeaters.com. www.BeeEaters.com. 800-838-3006.

Contemporary Musical Theatre. 6-7:30 & 8-9:30 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. An evening of song from *Once*, *Shrek*, *Elf*, *Tale of Two Cities*, *Last Five Years* and *Ordinary Days*. Reservations suggested. \$12. info@hloc.org. www.hloc.org. 822-3319.

Destiny of Knights and Cossacks. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. A Veterans Day tribute and holiday season preview from Humboldt Bay Brass Band. \$8,\$5, free to HSU students. www.HSUMusic.blogspot.com.

Gene Parsons & David Hayes. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. An evening of music with Gene Parsons (The Byrds) and David Hayes (bass for Van Morrison and more). All ages. \$15.

Harvest Party. 7 p.m.-2 a.m. Toph's House, 6840 Benbow Drive, Garberville. Harvest feast with music by Subliminal Sabotage, Object Heavy, The Humbros, DJs Just One, G Davis & Triple Crown and Bobby Hustle. sliding scale/donation.

Temirzhan Yerzhanov and Klara Frei. 7:30 p.m. Fortuna Monday Club, 610 Main St. A piano duet repertoire featuring selections from Schubert and Bizet. \$10, \$8. fortunaconcert@live.com. fortunaconcertseries.com/. 768-3231.

THEATER

Arcata's Vaudeville Revue. 2 p.m. McKinleyville High School, 1300 Murray Road. See Nov. 12 listing.

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 12 listing.

ELECTIONS

Democratic Debate Party. 4:30 p.m. Arcata Theatre Lounge, 1036 G St. 18 and up. Sponsored by Northern Humboldt for Bernie. Free.

EVENTS

Big Lagoon School Extravaganza. 9 a.m.-3 p.m. Big

Lagoon Union Elementary School, 269 Big Lagoon Park Road, Trinidad. Free vision screening, local artists and crafters, flea market, concessions, book sale and a raffle/silent auction. 800-205-8292.

Charity Wine Auction. 2-7 p.m. Benbow Inn, 445 Lake Benbow Drive, Garberville. This fundraiser for Sanctuary Forest features silent and live auctions, wine tasting and hors d'oeuvres. \$25. www.sanctuaryforest.org. 923-2124.

Craft Fair. 9 a.m.-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Some 20 vendors with something for all. Lunch available. Free. www.facebook.com/humboldt.grange. 268-3806.

Hemp Fest Main Event. noon-midnight. Mateel Community Center, 59 Rusk Lane, Redway. An annual celebration of cannabis and all things hemp featuring artists, vendors, speakers and performers. \$20. www.mateel.org.

MOPS and Moms Holiday Craft Fair. 10 a.m.-2 p.m. Eureka Church of the Nazarene, 2039 E St. See Nov. 13 listing.

Northwest Intertribal Gathering and Elders Dinner. 10 a.m.-7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. NCIDC presents demonstrations including dance, music and drumming. Enjoy salmon and turkey dinner, Indian art and crafts, fry bread and buffalo burgers, and an elders honoring ceremony. www.redwoodacres.com.

Strange Brew. 5:30-10 p.m. Eureka Theater, 612 F St. 21 and up. Hopped-up fermentations, food and live music by the Uptown Kings. \$35. www.theeurekatheater.org.

Wavesgiving Surf Contest. 7 a.m.-6 p.m. Trinidad Head, Trinidad State Beach. 24 spots for contestants. Also, a shoreline tug'o'war tournament, tarp surfing, gear raffle and a surf movie after the event. Benefits the Bruce Hart Gymnasium Fund. \$50 contestant entry. theshopsurf@gmail.com. theshopsurf.com. 822-2248.

FOR KIDS

Babies at the Library. Second Saturday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. Songs, rhymes and playtime for children ages 3 months to 2 years. Free. trihuml@co.humboldt.ca.us. 677-0227.

Dad and Me Playgroup. Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. A playgroup for male role models and their children, ages 0 to 5. Free. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

Edible Art at Family Arts Day. 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Participate in food-themed theater games with Dell' Arte students, make, photograph and eat edible art. \$5, \$2, free for kids and MGMA members. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join an experienced naturalist for Nature Story Time. Geared for ages 3-6, story time will focus on the natural world and will be followed by a simple craft project. RSVP by calling 444-1397 or by emailing info@friendsofthedunes.org. Free. info@friendsofthedunes.org. 444-1397.

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs, and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

FOOD

Ales 4 Nails 2.0. 6 p.m. Beginnings Octagon, 5 Cemetery Rd., Redway. This fundraiser for the children of Beginnings School features a five-course Asian Pacific

Continued on next page »

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Calendar

Continued from previous page

dinner paired with six craft beers. This event is pre-sale and limited to an intimate 60. \$100, pre-sale only. julie@gypco.com. 223-3443.

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Hammond Park Revitalization. 10 a.m.-2 p.m. Hammond Park Community Garden, Corner of 14th Street and E Street, Eureka. Plant flowers and trees, clean up the park and share barbecue. Free.

Hikshari' Volunteer Trail Stewards. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help with clean up and landscaping. Please bring your own water. Some gloves provided New volunteers welcome. Rain or shine. 444-2357.

Humboldt Coastal Nature Center Restoration. 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help restore the dune ecosystem by removing invasive plants and making room for more native diversity. Tools, gloves and lunch provided. Please bring water and wear work clothes. Free. info@friendsofthedunes.org. 444-1397.

North Group Sierra Club Hike. 9 a.m. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. Carpools meet at 9 a.m. at the Herrick Ave. Park & Ride. Two separate trails will be taken to a view of the Eel River from High Rock, and to a grove of stately redwoods about 1,000 ft. above. Bring lunch and water. For more info call Ned at 825-3652 or nedforsyth48@gmail.com. Heavy rain cancels. Free. www.humboldtredwoods.org.

Volunteer Resortation Day. March 8, 9 a.m. Patrick's Point State Park, 4150 Patrick's Point Drive, Trinidad. Help remove English ivy, a moderate activity. Wear sturdy shoes. Gloves and tools are provided. Free. Michelle. Forsys@parks.ca.gov. 677-3109.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Nov. 13 listing.

So You Wanna Fight. 7 p.m. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Watch an evening of mixed martial arts and tuff man/woman boxing as fighters take it to the ring. \$49, \$39. www.cheraeheightscasino.com.

ETC

HempStalk Fiber Drive. 11-midnight. Mateel Community Center, 59 Rusk Lane, Redway. Donate your clean stalks (no leaves or buds) during Hemp Fest so Hempstalk can explore waste reduction and entrepreneurship possibilities. Free to drop off stalks, \$20 for event entry. redwoodhemp@gmail.com. www.mateel.org. 273-7974.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your

prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

15 Sunday

DANCE

Afternoon of Dance. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Join HSU dance for an inside look at developing and adapting choreography from ideas to the finished product. \$5, \$2, Free for members and kids. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

LECTURE

Hemp Fest Forum. 2-5 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Expert speakers discuss "California's Regulated Cannabis Marketplace: What Recent State Legislation Means For You," information on the changes that will affect cannabis growing, selling and consuming. Free. www.mateel.org.

MOVIES

Nasty Baby. 4:30 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Warm and fuzzy, non-conforming comedy-drama. \$6.50. 630-5000.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

The Bee Eaters, Darol Anger & Emy Phelps. 7:30-10 p.m. Arcata Playhouse, 1251 Ninth St. See Nov. 14 listing.

HSU Jazz Combos. 7-10:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Moon Carrot, Tuesday Combo and Hindsight Bias perform at 7 p.m. and Quiet Fire and the 2:00 Combo play at 9 p.m., mixing new and classic jazz with originals. \$8, \$5 HSU students free. HSUMusic.blogspot.com.

THEATER

To Be Born A Girl. 5-8 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Students from NPA perform a short play about issues many women face in Pakistan. Stay for a Central Asian dinner, belly dancing and a presentation. The event, silent auction and Dutch raffle benefit Roshni. \$15. roshni_1994@hotmail.com. 623-7374.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos as well as smaller, more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

OUTDOORS

Outdoor Climbing At Land of the Lost. 9 a.m. Center Activities, 1 Harpst Street, Arcata. Head to the mountains and hike in to the unique crags of Land of the Lost. This

area boasts the best beginner and intermediate lead climbing in Humboldt. \$65, \$60 HSU students. cntract@humboldt.edu. 826-3357.

Audubon Society Birding Trip. Third Sunday of every month, 9 a.m. Eureka Waterfront, Foot of Del Norte Street. Meet leader Ralph Bucher to scope birds from the public dock, then drive to the Hikshari' Trail to bird along the trail through the Elk River Wildlife Sanctuary. Free. thebook@reninet.com. 499-1247.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

16 Monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music from the 1930s through 1950s. Refreshments served. \$4. 725-5323.

EVENTS

Grange Social and Presentation. 7-9:30 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. New Bayside social meeting, with potluck and interest group/committees. Dwight Winegar and Tamara Myers present "History & Significance of Grange, and Where We are Today." New prospective members welcome. Free. dwightw@mac.com. www.baysidegrange.org. 822-4118.

Wandering Reel Traveling Film Festival. 5:30 p.m. Arcata Playhouse, 1251 Ninth St. An evening of short documentary films and discussion, preceded by an organic vegetarian meal. \$12. andysehic@hotmail.com. 840-6067.

MEETINGS

Humboldt Bay Bicycle Commuters Association. 6 p.m. Carmela's Mexican Restaurant, 1288 G St., Arcata. Agenda items may be suggested by emailing info@humbike.org or by calling Rick Knapp at 445-1097. Free. www.carmelasrestaurants.com.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Monday Night Football. 5:20 p.m. Arcata Theatre Lounge, 1036 G St. Pro football on the giant screen. All ages. Texans @ Bengals. Free w/\$5 food or beverage purchase. www.arcatatheatre.com.

ETC

Caregiver Training. 9:30 a.m.-2:30 p.m. Adult Day Health & Alzheimer's Services, 1901 California St., Building B, Eureka. "Understanding Dementia Behavior: Managing Resistance to Personal Care" shows strategies for better participation and cooperation from people receiving

care. \$20, scholarships available.

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

17 Tuesday

BOOKS

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Free.

DANCE

Akram Khan. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Olivier Award-winning British choreographer and his company perform *KAASH*, exploring the connection between science and mythology. \$46, \$36, \$10 HSU students. carts@humboldt.edu. humboldt.edu/centerarts. 826-3928.

MOVIES

Citizen Kane. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. This 1941 film tells the story of a wealthy newspaper editor, as remembered by those close to him after his death. Hosted by Philip Wright. Free. www.humlib.org. 269-1962.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. Meet first and third Tuesday. Donations of \$1-\$2 appreciated. veganlady21@yahoo.com.

SPOKEN WORD

Human Expression Night. 8 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

EVENTS

American Cancer Society Open House. 4:30-6:30 p.m. American Cancer Society-Eureka, CA Division Office, 611 Harris St. Join your local American Cancer Society at their new office for an open house and volunteer recognition event. Free. ashley.neves@gmail.com. www.cancer.org. 443-2241.

FOR KIDS

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G Street, Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 15 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Volunteer Orientation. 6:30-7:30 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Attend SCRAP's monthly

Volunteer Orientation and learn about this dynamic, growing organization. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has.\$5.

18 Wednesday

LECTURE

Food Deserts in Rural Humboldt County. 5:30-7 p.m. Community Wellness Center, 908 7th St., Eureka. Learn about food deserts and systemic models that provide healthy local food throughout our rural county. Free.

Samoa Pulp Mill Clean-up. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Mike Wilson discusses the creation of a National Marine Research and Innovative Park as well as the clean-up of the pulp mill. Call to reserve a seat. Free. 826-2359.

SPOKEN WORD

Parables and Pints: Jewish Folktales and He'Brew Beer. 7-9 p.m. Arcata Playhouse, 1251 Ninth St. Paul Woodland and Carpathian tell tales of hope, chutzpah and humor from Jewish folklore benefitting Hospice of Humboldt. \$10. plw3@humboldt.edu. www.facebook.com/PLWoodland. 441-9424.

FOR KIDS

Card Games Night. Third Wednesday of every month, 5-8 p.m. McKinleyville Library, 1606 Pickett Road. Play Yugioh, Pokemon and Magic the Gathering. Expert help is available for most events from NuGames. Free. mckhuml@co.humboldt.ca.us. humboldtgov.org/304/McKinleyville-Library. 839-4459.

Family Literacy Night. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Ali Freedlund presents stories celebrating the local area. Kids receive a book to take home with them. Free. www.humlib.org. 269-1900.

Youth & Teen Study Group. 3-4:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A quiet environment where students can receive extra help on homework, a snack and optional on-site tutoring. Free. lynea237@gmail.com. www.ervmgc.com. 725-3300.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Citizen's Law Enforcement Liaison Committee. Third Wednesday of every month, 4 p.m. County Courthouse, 825 Fifth St., Eureka. Learn more about the Humboldt County Sheriff's Office and ask questions. Free.

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

MOVIES

Nasty Baby. 7 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. See Nov. 15 listing. \$8. 630-5000.

OUTDOORS

Climate Ready Presentation. 7-8 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Kelsey

McDonald shares the results of her study: Morphology of Restored and Invaded Foredunes, and Andrea Pickart introduces the new Dunes Climate Ready Grant. Free. info@friendsofthedunes.org. 444-1397.

Leave No Trace Seminar. 6-7 p.m. Center Activities, 1 Harpst Street, Arcata. Learn how to reduce your impact in the back country, front country or wherever you are. Free. cntract@humboldt.edu. 826-3357.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

19 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 12 listing.

BOOKS

Book Reading and Discussion. 7 p.m. Trinidad Library, 380 Janis Court. Local author Bryan Radzin reads from the second book in his Search for Truth series, *The Next Step*. Free.

LECTURE

Fire Ecology. 6 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Presented by John McClelland and Eamon Engber, Redwood National Park Ecologists. Free.

Re-Envisioning Public Libraries. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Susan Hildreth explores how libraries strive to meet the changing needs of patrons and how they can continue to adapt in order to remain vital. Free. www.humlib.org. 269-1900.

MUSIC

Chris Smither. 8 p.m. Arcata Playhouse, 1251 Ninth St. Folk singer/songwriter. \$22, \$20.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Melissa Etheridge. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Academy Award and Grammy-winning artist performs hits and songs from *This is M.E. Solo*. \$76, \$32 HSU students. carts@humboldt.edu. humboldt.edu/centerarts. 826-3928.

THEATER

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 12 listing.

It's a Wonderful Life Live Radio Play Opening Night. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The American holiday classic comes to life as a live radio broadcast as performed by a cast in a 1940s radio station. \$16.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Nov. 12 listing.

HOLIDAY EVENTS

Holiday Open House. 5-7 p.m. Henderson Center, Henderson near F Street, Eureka. Free trolley rides, carolers, Humboldt Bay Brass band, hot cocoa and more. Free.

Taste of the Holidays. 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Featuring Humboldt County's best specialty foods and drinks, wine and live entertainment. Proceeds benefit the Rotary Club of Arcata Sunrise. Ages 16 and up. \$25.

ETC

Coffee with the Captains. 5-7 p.m. Henderson Center, Henderson near F Street, Eureka. Join Captains Brian Stephens and Steve Watson during the Henderson Center Open House.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Nov. 12 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 12 listing.

Heads Up

The Arcata Presbyterian Church is planning its Annual Christmas Basket Distribution. Applications are available for residents of Arcata, Manila, Samoa, Blue Lake and Bayside. Contact: Wendy at 822-1321 for more information.

Deadline Extended to Nov. 12 (postmark) for AAUW Scholarships available for HSU women re-entry students. Go to www.Humboldt-ca.aauw.net or call 443-1291.

Vendors sought for the Humboldt Grange craft fair Saturday, Nov. 14. To reserve a table for \$20 call Fern at 268-3806.

Ferndale Repertory Theatre holds auditions for *Bat Boy: the Musical* Dec. 6 and 7 from 6-8 p.m. at Bethel Church in Eureka. For more info, email leira@ferndalerep.org.

Low-cost firewood is available for income-eligible older adults. Call 443-9747 ext. 1241 for more information.

Volunteers wanted for Eureka VA clinic. Call 269-7502.



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Filmland

Emotional Bonding

Spectre goes deep

By John J. Bennett

filmiland@northcoastjournal.com

Reviews

SPECTRE. The things I like about these late-era Bond movies, I will continue to like: Daniel Craig's physically dominant, slightly sadistic take on the character — like a revolver in a Tom Ford suit; the emphasis on visual style and cinematic technique, here highlighted by returning director Sam Mendes (*Skyfall*) and director of photography Hoyte Van Hoytema; the constant search for bigger, grander canvases on which to paint action sequences; and finally, an obvious reverence for the origins both of the Bond character and his cinematic history. *Spectre* mostly gets it right but falters in its insistence on continuing down *Skyfall*'s route to the true inner Bond.

In that previous installment, Mendes took great pains with pacing, using conflict to strategically reveal critical elements of Bond's psychology. The process was so gradual, so steeped in gorgeous atmosphere (thanks to venerable director of photography Roger Deakins), that one almost didn't realize that the impossible was happening: James Bond was becoming vulnerable, dissected and almost psychoanalyzed on screen. It was a neat trick, or tricks, relying as much on a fresh perspective on the character as it did on fond reflections on the past.

Spectre finds Bond continuing with

Bond with a woman his age. Let that sink in like high-end skin cream.



some of the work left him in the wake of *Skyfall*. The movie opens abruptly in Mexico City, during Day of the Dead festivities. An impressive tracking shot follows Bond, decked out in skeleton tuxedo, top hat and skull mask, as he and a beautiful woman make their way through the teeming streets to a hotel. In a somewhat uncharacteristic move, 007 is out the window before anything happens between them, obviously preoccupied. He's off to foil a bombing and chase his quarry through the reveler-choked streets and onto a waiting helicopter, which becomes the stage for an impressive mid-air fight sequence. To this point, *Spectre* has delivered everything one would hope for in a Bond opening: original action, inventively photographed in an exotic locale. All boxes checked. With that done, though, things start to slip.

Back in London, we learn that the Mexico City mission came as a posthumous personal message from the late M (Judi Dench), and that it begins a long and dangerous path. Of course Bond will follow, regardless of orders from above, and that's where the first set of conflicts arises. Current M (Ralph Fiennes), invested though he may be in the 00 program, is also a man of office, answerable to the hierarchy. And that hierarchy is rapidly changing, with an officious little prat named Max Denbigh (Andrew Scott) — or C —, new head of the Centre for National Security, striving to consolidate the world's surveillance apparatus and dismantle M's department. Bond's freelance globe-trotting could hardly come at a worse time, but work is work, and globe-trotting he must go.

The wreckage from the Mexico City incident leads 007 to Rome, where he discovers a heretofore unknown global criminal conspiracy poised to take over the world. It's *Spectre*, of course, and a shadowy figure eventually known to us as Blofeld (Christoph Waltz) sits at the head of the table. Bond must then make his way through his past to determine his

MOVIES & EVENTS

Nov 13 - Nov 18 • • • • •

Fri Nov 13 – The Pimps of Joytime, Doors @ 8:30 PM, \$20 @ Door, \$17 adv tix @ Wildberries/People's Records/The Works/ATL, 21+.

Sat Nov 14 – Democratic Debate Party, Doors @ 4:30 PM, Free, 18+.

Sun Nov 15 – Karl Denson's Tiny Universe/Nicki Bluhm and The Gramblers, Doors @ 8 PM, \$20 lim adv tix @ ATL, \$25 adv tix @ Wildberries/People's Records/The Works/ATL, 21+.

11/18 – Terrapin Flyer, Doors @ 9 PM, \$20 lim adv tix @ ATL, \$25 adv tix @ Wildberries/People's Records/The Works/ATL, 21+.

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course of action. He falls in with Madeleine Swann (Lea Seydoux), daughter of one his old nemeses, and somewhat inexplicably falls in love with her. At this point in the movie, after a compelling, rather intentional first act, things start to move awfully precipitously as he and Madeleine learn more about Spectre and open some of Bond's old wounds.

As much as I like the fact that this story arc, and many of its component parts, calls back to the Bond movies of days gone by, I can't help but feel that the story and its telling don't quite come together. The style of *Spectre* is decidedly of its time, as is its excessive two-and-a-half-hour running time. But the third act is packed with abrupt revelations, popping up one after another like firecrackers. This works against the accumulated tension and goodwill of the movie's first half, and by the end it doesn't really feel like a Bond movie anymore, rather some British intelligence potboiler with more style and a better cast than it deserves. Where *Skyfall* gradually spooled out elements of Bond's interior life, suggesting rather than telling, *Spectre* hits us over the head with it. That blunt force effect is the movie's undoing. I understand the impulse to humanize the character, but this approach is decidedly un-Bond. PG13. 148m. BROADWAY, MILL CREEK, FORTUNA, MINOR.

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456.

Previews

THE 33. A smudge-faced Antonio Banderas stars with Juliette Binoche in a true-story drama about Chilean miners trapped underground for 69 days as the team above races to rescue them. Hope you're not claustrophobic. PG13. 127m. BROADWAY, MILL CREEK.

LOVE THE COOPERS. Christmas chaos with Diane Keaton and John Goodman. Wear your ugly sweater. PG13. 107m. BROADWAY, MILL CREEK.

SUFFRAGETTE. Beatings, bombings and bonnets in a historical film starring Meryl Streep, Helena Bonham Carter and Carey Mulligan as British women fighting for the vote. PG13. 106m. MINOR.

Continuing

BRIDGE OF SPIES. Steven Spielberg's Cold War prisoner exchange drama resonates with recent events. Tom Hanks and a Coen brothers script yield a crackling, darkly funny story. PG-13. 143m. BROADWAY, MILL CREEK.

BURNT. Bradley Cooper stars in a formulaic comeback drama about a star chef. It's a pretty dish, but unsatisfying. R. 100m. BROADWAY, MINOR.

GOOSEBUMPS. Jack Black plays author R.L. Stein, who's trying to return his fictional creations to their books. PG. 103m. BROADWAY, MILL CREEK.

THE LAST WITCH HUNTER. Vin Diesel and recovering hobbit Elijah Wood battle baddies in a dream dimension. PG13. 106m. BROADWAY.

THE MARTIAN. Ridley Scott directs Matt Damon as a stranded astronaut in a compelling, exciting and beautiful space drama. PG13. 141m. BROADWAY, MILL CREEK, FORTUNA.

PARANORMAL ACTIVITY: THE GHOST DIMENSION. Spirit photography, handheld cameras and found footage. You know the drill. R. 88m. BROADWAY.

THE PEANUTS MOVIE. Snoopy and the gang put their enormous heads together again for this animated feature. G. 93m. BROADWAY, MILL CREEK, FORTUNA.

TRUTH. Cate Blanchett and Robert Redford in a newsroom/political drama about the 60 Minutes report on then president G.W. Bush's military record and the backlash that followed. R. 125m. MINOR. ●

—Jennifer Fumiko Cahill

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

POTTERY CLASSES AT FIRE ARTS. Next session January 4 - March 12, 2016 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up today! 520 South G Street in Arcata (AC-1224)

UPCYCLING CLASSES AT SCRAP HUMBOLDT For Youth & Adults! For the full schedule visit www.scraphumboldt.org (707) 822-2452

Communication

MARRIAGE TIPS FROM A DIVORCE COACH AT LIFETREE CAFÉ Insights for making marriages last will be revealed at Lifetree Café on Sunday, November 15 at 7 p.m. The program, titled "Marriage Tips From a Divorce Coach: How to Have a Lasting Relationship," features a filmed interview with Sue Brans, a relationship expert who helps couples determine if they should stay in unhappy marriages or leave. Lifetree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-1112)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Remember the innocence of dancing when you were little? Remember moving to the music and just feeling the joy of dancing? That's what we work on recapturing. We are your ballroom dance experts, offering group and private lessons in a non-threatening environment. (707) 464-3638, debbie@dancewithdebbie.biz (D-1231)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 382-9468. (DMT-1126)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-1126)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-1126)

WEST AFRICAN DANCE W/ LIVE DRUMMING. Tues.'s, All Level Class, 5:30 p.m.-7 p.m. Thurs.'s Beginning/Breakdown, 7 p.m.-8 p.m., Redwood Raks Dance Studio, Arcata. Facebook Arcata West African Dance or contact Heather (707) 834-3610. (DMT-1126)

HUMBOLDT STATE UNIVERSITY

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- Secondary Education
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- Special Education
Open enrollment!

For info, monthly orientation dates and deadlines:
humboldt.edu/education
or call:
(707) 826-5867



Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-1126)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1126)

MOON SALUTATION WORKSHOP: Igniting the Divine Feminine through yoga. November 20th, 6:30-9:00 See toshayoga.com for info and to register (F-1119)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Kids & Teens

POTTERY CLASSES AT FIRE ARTS. Next session January 4 - March 12, 2016 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up today! 520 South G Street in Arcata (KT-1224)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

POTTERY CLASSES AT FIRE ARTS. Next session January 4 - March 12, 2016 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up today! 520 South G Street in Arcata (50-1224)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com (S-1224)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org (S-1126)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m, Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-1126)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-1126)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-1029)



TRANSMISSION MEDITATION Wednesdays 6-7pm Isis Osiris Healing Temple 44 Sunny Brae Ctr, Arcata TransmissionMeditation.org 707-681-9970 (S-1210)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-1126)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1126)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1126)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-1123)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0421)

Vocational

LOAN SIGNING SPECIALIST TRAINING Mon. Nov. 16th 5:30pm - 9:30pm, Fee: \$105 Take-home test and certification Fee: \$30 (payable to Masters Notary via check, cash or card on day of class) Location : CR Community Education 333 6th Street Eureka, Suite B This course will provide students with information on the duties and responsibilities of a Loan Signing Specialist which will enable students to acquire the essential knowledge and skills to be successful in this career field. Call 707-476-4500 for information. (V-1112)

NOTARY PUBLIC CLASS & EXAM TUES. NOV. 17TH 8:00AM - 6:00PM. Fee: \$105 Includes class materials. Other fees include State Exam Fee: \$40 - Check to Secretary of State payable to state proctor on day of exam. Location: CR Community Education 333 6th Street Eureka, Suite B. This class will provide new or previously commissioned notaries with the education and skills needed to pass the State proctored examination, detect fraud, and become successful in a career as a notary. Contact us at 476-4500 for information (V-1112)

SERVSAFE MANAGER CERTIFICATE Tues. Dec. 1st 8:30am-5:00pm Fee: \$175 Includes textbook. College of the Redwoods Community Education 525 D Street Eureka Call 707-476-4500 (V-1112)

Wellness & Bodywork

ARCATA SCHOOL OF MASSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W-0128)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Dandelion Herbal Center classes with Jane Bothwell. Festival of Herbs: Visiting Teachers Series. Dec. 2015 - May 2016. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Christopher Hobbs, Amanda McQuade-Crawford, Kevin Spelman, Kathleen Harrison and Jessica Baker! Beginning with Herbs. Jan. 13 - March 9, 2016, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Medicinal Cannabis Conference. April 23-24, 2016. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level! Register online www.dandelionherb.com or call (707) 442-8157. (W-1203)

INTRO TO YOGA, Nov. 13 - 18: Fri., 7 - 8:30 p.m., Sun., 11:30 a.m. - 1 p.m., & Weds, 7 - 8:30 p.m. Community Yoga Center, 890 G St, Arcata plaza. \$45. Ph. 440-2111 or innerfreedomyoga.com. (W-1112)

KRIPALU YOGA CLASSES IN FORTUNA AT THE LUCKY HEART SHOP. 591 Main St. Level 1 Class Mon. 8am-9:30am, Level I/II Class Sat. 9:00am-10:30am. More info Contact Takasha 707-682-8080 or theluckyheartshop@gmail.com. (W-1231)

UPPER BACK, NECK AND SHOULDERS: Release Pain & Tension w/ Robyn Smith: Sat., Nov. 14, 1-3:15 p.m. \$30. Community Yoga Center, 890 G St, Arcata plaza. 440-2111 or Innerfreedomyoga.com (W-1112)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-1126)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Alma Louise Reeves aka Alma L. Reeves aka Alma Reeves CASE NO. PR150273

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, Alma Louise Reeves aka Alma L. Reeves aka Alma Reeves A PETITION FOR PROBATE has been filed by Petitioner, Diana Dearing In the Superior Court of California, County of Humboldt. The petition for probate requests that Diane Dearing be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on December 17, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objec-

tions or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Bradford D. Floyd, Esq. Floyd Law Firm 819 Seventh Street Eureka, CA 95501 (707) 445-9754 Filed: November 2, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 11/5, 11/12, 11/19 (15-231)

NOTICE OF PETITION TO ADMINISTER ESTATE OF ELEANOR SULLIVAN CASE NO. PR150261

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, Eleanor Sullivan A PETITION FOR PROBATE has been filed by Petitioner, Linda Alden & William Alden In the Superior Court of California, County of Humboldt. The petition for probate requests that Linda Alden & William Alden be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. A HEARING on the petition will be held on November 12, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Timothy J. Wykle Mathews, Kluck, Walsh & Wykle, LLP 100 M Street, Eureka, CA 95501 (707) 442-3758 Filed: October 20, 2015 SUPERIOR COURT OF CALIFORNIA 10/29, 11/5, 11/12 (15-225)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code, section 2328 of the UCC section 535 of Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 21st day of November, 2015, at 9:30 AM on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, Arcata, CA, County of Humboldt the following: #17 Alan Marini #44 Bob Applewhite #49 Joseph Barclay #63 Chris DaMassa #80 Bret Clarke #82 Ashley Slager #109 Sandra McClurg #144 Linda Kiesbu #159 Mariah Smith #193 Chris DaMassa #194 Noel Harker #217 Michael Hosford #255 George Huffman #284 David Renton #337 James Hamilton Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 9:30 AM on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. Auctioneer: David Johnson, bond #9044453 Dated this 12th day of November and 19th day of November, 2015 11/12, 11/19 (15-232)

LEGAL S?
Call 442-1400

FICTITIOUS BUSINESS NAME STATEMENT 15-00582

The following person is doing Business as **KELLY RANCH** Humboldt, 12956 West End Road, Arcata, CA 95521 PO Box 337, Blue Lake, CA 95525 **Phyllis M. Bailey** 12956 West End Road, Arcata, CA 95521 **Reed A. Kelly** 11725 NW Timberview Lane #308, Portland, OR 97229 **Elyse Kelly** 12755 West End Road, Arcata, CA 95521 The business is conducted by Copartners. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Phyllis M. Bailey, Co-Owner, Manager This statement was filed with the County Clerk of Humboldt County on October 13, 2015 KELLY E. SANDERS Humboldt County Clerk By: L. Holman 10/22, 10/29, 11/5, 11/12 (15-222)

FICTITIOUS BUSINESS NAME STATEMENT 15-00557

The following person is doing Business as **BERKSHIRE HATHAWAY HOME SERVICES** Humboldt, 3015 F Street, Eureka, CA 95501 **Karen M Orsolics** 2184 Hewitt Rd, McKinleyville, CA95519 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Karen M Orsolics, Owner This statement was filed with the County Clerk of Humboldt County on October 2, 2015 KELLY E. SANDERS Humboldt County Clerk By: A. Abrams 10/29, 11/5, 12, 19 (15-226)

2015
WEDDING
& PARTY
GUIDE

FIND IT NOW ON NEWSSTANDS
AND AT LOCAL WEDDING &
PARTY RETAILERS

FICTITIOUS BUSINESS NAME STATEMENT 15-00584

The following person is doing Business as **Rumboldt** Humboldt, 1432 L St., Apt. B, Eureka, CA 95501 PO Box 94, Eureka, CA 95502 **Jessica K King** 1432 L St. Apt. B, Eureka, CA 95501 **Arnold J King** 1432 L St. Apt. B, Eureka, CA 95501 The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jessica K. King, Owner This statement was filed with the County Clerk of Humboldt County on October 14, 2015 KELLY E. SANDERS Humboldt County Clerk By: S. Carns 10/22, 10/29, 11/5, 11/12 (15-224)

FICTITIOUS BUSINESS NAME STATEMENT 15-00600

The following person is doing Business as **WILLOW CREEK DENTAL CENTER** Humboldt, 40618 Hwy 299, Willow Creek, CA 95573 PO Box 785, Willow Creek, CA 95573 **Paul H Jung** 353 Forest View Dr., Willow Creek, CA 95573 The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Paul H Jung, Owner This statement was filed with the County Clerk of Humboldt County on October 21, 2015 KELLY E. SANDERS Humboldt County Clerk By: M. Morris 10/29, 11/5, 12, 19 (15-227)

LEGAL S?
Call 442-1400



United Indian Health Services, Inc.

Request for Proposal Announcement

UIHS invites the submission of a Proposal from qualified persons for the purpose of creating a complete inventory and determining fair market value of the UIHS Cultural Collection.

A Statement of Work is available by contacting the Executive Office at Potawot Health Village, 1600 Weeot Way, Arcata, CA (707) 825-5000

Prior to the submittal of the Proposal an informational meeting will be held at Potawot Health Village on Monday, November 30, 2015 at 4:00pm.

Written proposals for this project must be submitted by Monday, December 7, 2015 by 4:00pm.

Serving the Native American Community since 1970.

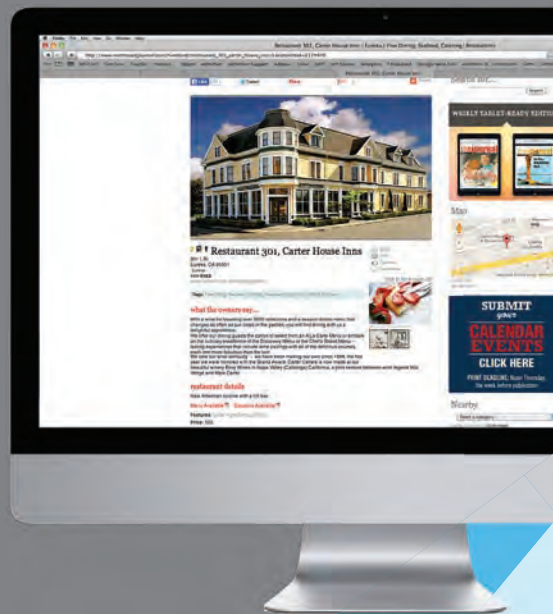
In accordance with PL 93-638 American Indian Preference shall be given.

RESTAURANTS



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Legal Notices

Continued from previous page

FICTITIOUS BUSINESS NAME STATEMENT 15-00561

The following person is doing Business as **Compliant Farms**
Humboldt, 1620 Charles Ave,
Arcata, CA 95521

Daniel J Mar
1620 Charles Ave,
Arcata, CA 95521

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Daniel J Mar, Co-Owner
This statement was filed with the County Clerk of Humboldt County on October 06, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

10/22, 10/29, 11/5, 11/29 (15-220)

FICTITIOUS BUSINESS NAME STATEMENT 15-00565

The following person is doing Business as **Salsa de Gloria**
Humboldt, 3030 St. James Place,
Eureka, CA 95503

Anna G. Gonzalez
3030 St. James Place,
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Anna Gloria Gonzalez, Owner
This statement was filed with the County Clerk of Humboldt County on October 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

10/22, 10/29, 11/5, 11/29 (15-219)

FICTITIOUS BUSINESS NAME STATEMENT 15-00568

The following person is doing Business as **HUMBOLDT HEALTH CARE**
Humboldt, 4061 US Hwy 101 N,
Suite 2, Eureka, CA 95503

Humboldt Health Care LLC
4061 US Hwy 101 N,
Suite 2, Eureka, CA 95503

The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Isaiah O'Donnell, President
This statement was filed with the County Clerk of Humboldt County on October 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

10/29, 11/5, 12, 19 (15-226)

FICTITIOUS BUSINESS NAME STATEMENT 15-00589

The following person is doing Business as **Holon Consulting**
2180 Lexington Ct., McKinleyville,
Ca 95519

Timothy G. Weidman, 2180
Lexington Ct., McKinleyville, CA
95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Timothy Weidman, Owner
This statement was filed with the County Clerk of Humboldt County on October 15, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-229)

FICTITIOUS BUSINESS NAME STATEMENT 15-00613

The following person is doing Business as **HUMBOLDT SOLAR**
Humboldt, 510 5th Street,
Arcata, CA 95521

Ricardo Cedillo
510 5th Street, Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Ricardo Cedillo, Owner
This statement was filed with the County Clerk of Humboldt County on October 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/12, 19, 26, 12/3 (15-233)

FICTITIOUS BUSINESS NAME STATEMENT 15-00572

The following person is doing Business as **POSITIVE CHANGE BEHAVIORAL**
Humboldt, 1653 Panorama Dr.,
Arcata, CA 95521

Celia M Homesley
1653 Panorama Dr.,
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Celia Homesley, Business Owner
This statement was filed with the County Clerk of Humboldt County on October 8, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

10/22, 10/29, 11/5, 11/12 (15-221)

FICTITIOUS BUSINESS NAME STATEMENT 15-00605

The following person is doing Business as **LEI'E DUBOIS A COSMETIC REVOLUTION**
Humboldt, 621 Fourth Ave, Blue
Lake, CA 95525

Humboldt Grace, LLC, 621 Fourth
Ave., Blue Lake, CA 95525

The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jennifer Nicoletto, Esq, Attorney for LLC
This statement was filed with the County Clerk of Humboldt County on October 210, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-228)

FICTITIOUS BUSINESS NAME STATEMENT 15-00590

The following person is doing Business as **Boomer's Boutique**
2238 Albee St., Eureka, CA 95501

Arlene A Hagan
2238 Albee St., Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Arlene A. Hagan, Owner
This statement was filed with the County Clerk of Humboldt County on October 15, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-230)

SUBMIT
your
CALENDAR
EVENTS

ONLINE
northcoastjournal.com

OR BY

E-MAIL
calendar@northcoastjournal.com

Are you in the weddingor..... party biz?

Be a part of the North Coast's most complete wedding and party guide!

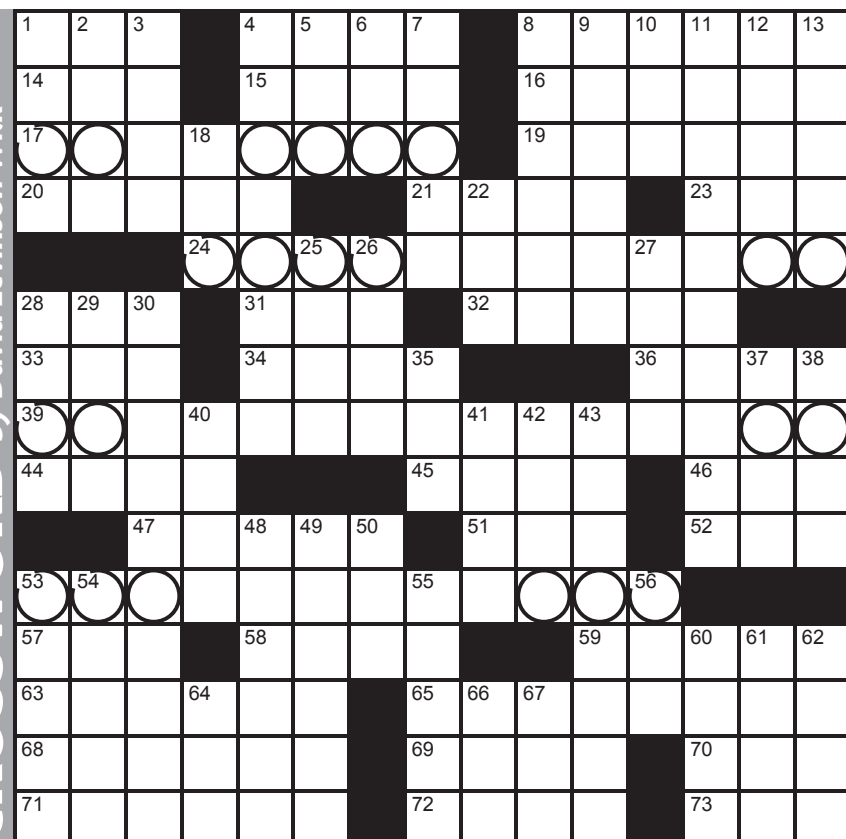


2016
WEDDING
& PARTY
GUIDE

PUBLISHES JANUARY 2016

Call 442-1400 to
speak to a rep today.

CROSSWORD by David Levinson Wilk



©2015 DAVID LEVINSON WILK

IN SEASON

ANSWERS NEXT WEEK!

ACROSS

1. Include in an e-mail without other recipients knowing
4. Enjoys Aspen
8. One of 11 pharaohs
14. Kid's interjection before "I'm telling!"
15. Marvin Gaye's "___ Get a Witness"
16. Nonpanicked assurance
17. Getting ready for a fight, say
19. Golfer's headache
20. Setting for much of the fiction of Nobel laureate Naguib Mahfouz
21. Rendezvous
23. Words before result or rule
24. Legal decision made by a court that is issued without an opinion

28. Cul-de-___
31. Org. supporting Common Core
32. Mark down anew
33. Pop star Rita ___
34. Gershon of "Showgirls"
36. "I don't give ___!"
39. Nursery rhyme character whose name precedes "Heigh-ho"
44. "Mamma Mia!" group
45. Boob
46. Frat letter
47. ___ fours (crawling)
51. Company name ender
52. Prefix with smoking
53. Oenophile's vessel
57. Hyperbola part
58. Some stay-at-home parents
59. Office pool picks
63. Get back in business

65. At the right time for consumption (or a description of each of the groups of uncircled letters in 17-, 24-, 39- and 53-Across)
68. Somewhat
69. Letter opener?
70. Spanish gold
71. Declares emphatically
72. "At Last" singer James
73. Not very many

DOWN

1. Pear variety
2. "The hottest spot north of Havana," in a Barry Manilow song
3. Tea traditionally made with cardamom
4. Dumpster-dive, say
5. China's Chiang ___-shek

6. Stopover
7. Frat letter
8. Steakhouse order
9. Bygone explosive
10. 1,400, to Caesar
11. Endive, e.g.
12. Beethoven dedicatee
13. Cosmetic problem
18. Monopoly quartet: Abbr.
22. Flub
25. Milwaukee schoolteacher who became Prime Minister of Israel
26. ___-pedi
27. Way to go
28. ___ bed
29. Many an Al Jazeera viewer
30. What the last two letters of 1-Across stand for
35. Raid target
37. Voice below soprano

38. Architectural starting point
40. Flowing hair
41. Mattress size
42. Help with an answer
43. "... you get the idea"
48. Venomous snakes
49. Simple shelter
50. TV screen choice, for short
53. Lennon/Ono holiday song "Happy Xmas (___ Over)"
54. "The Faerie Queene" woman
55. Private remark
56. Stephen of "The Crying Game"
60. Since
61. Greedy person's demand
62. It hits the ground silently
64. ___ de deux
66. Circus safeguard
67. Gathered dust

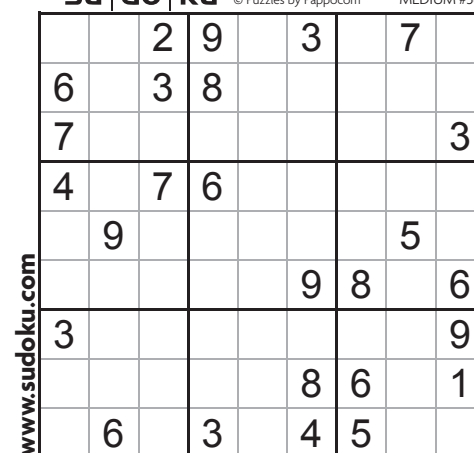
LAST WEEK'S ANSWERS TO HELLBENT



su | do | ku

© Puzzles by Pappocom

MEDIUM #56



www.sudoku.com

Employment

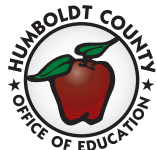
Opportunities

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-1231)

ASSISTANT CHILDCARE PROVIDER needed for a part time position at Willows and Dunes Childcare caring for 1 - 4 year olds. ECE units and/or childcare or teaching experience required. Please call 442-4230 for more information.

N' STYLE SALON has positions open for independent contractors. Esthetician, manicurist, cosmetologist, and massage therapist. 529 E St, Eureka off street parking 6th & E. Please contact Gloria or Cindy 707-444-2934.



Humboldt County Office of Education

Custodian/ Maintenance

Full-time, M-F, 7.5 Hrs./Day, \$12.46 - \$17.19/hr., salary DOE.

Requires graduation from high school or comparable basic competence; must be at least 18. Eligible for Health & Welfare, PERS.

Apply at HCOE or online at:
www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave, Eureka, CA 95501 Closes: 12/1/15, 4 PM.



ON-CALL LPT, LVN POSITIONS AVAILABLE

Are you an LPT/LVN looking for additional hours?

Apply at

Crestwood Behavioral Health Center,
2370 Buhne St, Eureka

www.crestwoodbehavioralhealth.com/eureka.html

EXECUTIVE DIRECTOR

Fern Cottage Historic House Museum
Salary range \$20/hr. - \$30/hr. B.O.E.

Half-time with potential for full-time position. Overseeing care/preservation of museum artifacts/archives; grant-writing; maintaining regular open hours; supervising staff/volunteers/tours; liaison with groups renting Fern Cottage grounds for events; fund-raising activities in conjunction with board of directors; representing/promoting Fern Cottage in the community and to other history oriented organizations.

Submit letter of interest and resume with contact information for three references to
Director Search

P.O. Box 1286, Ferndale, CA 95536.

In 2016 Fern Cottage celebrates 150 years.

See facebook.com/FernCottageHistoricDistrict and visit ferncottage.org.



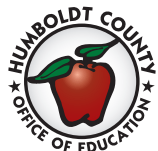
Redwood Community Action Agency

"Empowering People, Changing Lives since 1980"

FAMILY SUPPORT SPECIALISTS

For RCAA's PACT program
(Parents & Children in Transition) F/T & P/T
available, \$11.75 hr. + benefits.

Go to www.rcaa.org for full job description & required application or 904 G St. Eureka. EOE



Humboldt County Office of Education

Instructional Aide

Special Beginnings Program

Requires graduation from high school or equivalent & 1 yr. experience working with children. 2 years college training related to psychology, child deve. or educ. may be substituted. Experience with special needs preschool children desirable. Passage of Paraprofessional Exam required. M-F, 6 Hrs./Day, \$12.46 - \$15.88/hr., starting salary DOE. Eligible for Health & Welfare, PERS.

Apply at HCOE or online at:
www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave, Eureka, CA 95501 Closes: 11/17/15, 4 PM.



CHILD CARE SPECIALIST

This full-time position provides a range of child care related services to child care providers, parents and child care programs operated by Changing Tides Family

Services. \$12.77/hour. Benefits include paid vacation/sick leave, holidays, paid insurance and 401(K). Closes 5 p.m., Monday, 11/16/15

PARENT EDUCATOR

This full-time position works with parents with developmental disabilities to develop or enhance parenting skills and includes making home visits and providing services in a variety of settings. \$14.11/hour. Benefits include paid vacation/sick leave, holidays, paid insurance and 401(K). Closes 5 p.m., Monday, 11/23/15

MENTAL HEALTH SUPPORT SPECIALIST

This intermittent position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour. Open until Filled

For all positions: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Applications and job descriptions available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Manager, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



Redwood Community Action Agency

"Empowering People, Changing Lives since 1980"

CLIENT SERVICES SPECIALISTS

For RCAA/MAC Rapid Re-housing Program serving homeless individuals. The MAC is a 24/7 hour shelter facility. F/T \$11.75 hr. + benefits.

Go to www.rcaa.org for full job description & required application or 904 G St. Eureka. EOE



SEQUOIA PERSONNEL SERVICES INC.

445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



CITY OF ARCATA FINANCE SPECIALIST

\$37,063.85-\$45,051.34/yr.

Filing Deadline: 4:00 p.m. 11/16/15

Performs a variety of responsible clerical and technical duties involved in the preparation, maintenance, and processing of financial and accounting records, including utility billing, accounts payable, accounts receivable, business licenses and other related duties.

For details and application materials:

www.cityofarcata.org or

City Manager's Office, 736 F Street, Arcata;
(707) 822-5953. EOE.



CITY OF FORTUNA UTILITY WORKER II

\$26,827 - \$32,595

(INCENTIVES AVAILABLE)

Full Time, Excellent benefits. Entry level position responsible for a variety of water distribution and sewer collection maintenance, repair, service calls, and construction assignments with general supervision.

Must be 18 and have valid CDL. Must obtain a Water Distribution 1 certification within 24 months of hire date. Must obtain a Class B California Drivers License within 6 months of hire date. Prior work in related field preferred.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by 12:00 pm (Noon) on Monday, November 16, 2015.

RESTIF CLEANING SERVICE

ACCEPTING APPLICATIONS FOR OFFICE CLERK I

Mon-Fri
9:00 am - 5:30 pm
Email resume to Pamela@restif.com

CHANGE A LIFE TODAY!

Gain financial security while helping us support adults with developmental disabilities in our community. California MENTOR is seeking caring people with a spare bedroom to provide care from the comfort of your home. Receive a competitive tax-exempt monthly stipend and ongoing support. Call Sharon today for more information at 442-4500 ext. 16 www.mentorswanted.com (E-1231)

EXECUTIVE DIRECTOR, ARCATA HOUSE PARTNERSHIP (AHP) ED position with local non-profit addressing the needs of homeless families and individuals in the Arcata community. Extensive non-profit management experience, degree in Social Work or related field & grant writing experience preferred.

Submit resume, cover letter, references & salary requirements to AHP at dd.ahp@sonic.net



Southern Humboldt Community Healthcare District is now accepting applications for:

ACCOUNTING MANAGER

Full time position. Bachelor's degree in accounting or comparable experience, finance, or related field is required.

CLINICAL LABORATORY SCIENTIST

Full time position. California certification required. Includes shared call.

COOK

Full or part time position following a planned menu. General cleaning of dietary department.

SECURITY WORKER

Full time or Part time. Nights required. Security certification preferred.

ADMINISTRATIVE ASSISTANT/MEDICAL STAFF COORDINATOR

Full time position. Associates degree preferred. Minimum five years secretarial experience required. Computer literacy required.

REGISTERED NURSE

Full time, Part time, or Per Diem position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 8-hour shifts in our outpatient clinic or 12-hour shifts in our 8=bed skilled nursing facility.

REGISTRATION CLERK

Full time position. Some daytime shifts and night time shifts.

HOUSEKEEPER

Per Diem position. No license or certification required.

*Full Benefits package for all Full Time Employees.
Health Insurance for Part Time Employees

*Shared housing available between shifts

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230



HUMBOLDT STATE UNIVERSITY
— A California State University

Title IX Investigator (Job #15-88)

P/T benefited position in Human Resources and Academic Personnel Services. Review: 12/3/15. For more info visit: <http://apptrkr.com/702184> or call 707-826-3626. HSU is an ADA/Title IX/EOE

open door Community Health Centers

BEHAVIORAL HEALTH INTEGRATED PROVIDER

1 F/T Crescent City

CASE MANAGER REFERRAL SUPPORT

1 F/T Crescent City

DENTIST

1 F/T Eureka

DIETICIAN

1 F/T Eureka

GARDENS AND FOOD RESOURCES ASSISTANT

1 P/T Crescent City

LAB ASSISTANT

1 F/T Crescent City

LICENSED CLINICAL SOCIAL WORKER

1 F/T Eureka

LICENSED VOCATIONAL NURSE

1 F/T Eureka (LVN/Med Room)

1 F/T Fortuna

1 F/T Willow Creek (Temp)

MEDICAL ASSISTANT I

1 F/T Ferndale

3 F/T Fortuna

1 F/T McKinleyville

MEDICAL ASSISTANT II

2 F/T Arcata

MEDICAL ASSISTANT III

1 F/T Crescent City

MEDICAL RECEPTIONIST

1 F/T Eureka

1 F/T Eureka (Temp)

MEMBER SERVICES SPECIALIST

1 F/T Eureka

PURCHASING SPECIALIST

1 F/T Eureka

REGISTERED DENTAL ASSISTANT I

1 F/T Eureka (Temp)

REGISTERED DENTAL ASSISTANT II

1 F/T Crescent City

1 F/T Eureka (Temp)

REFERRAL SUPPORT

1 F/T Eureka

REGISTERED NURSE

2 F/T Arcata

1 F/T Crescent City

1 F/T Eureka (Peds)

1 F/T Willow Creek

SITE PMS/EMR SPECIALIST

1 F/T McKinleyville

TEEN CLINIC RECEPTIONIST

1 P/T Crescent City

Visit www.opendoorhealth.com to complete and submit our online application.



Planned Parenthood has the following position currently available at our Eureka Health Center.

FT & PT Reproductive Health Specialist II

These are non-exempt Part-Time 32 hours/wk & Full-Time 40 hours/wk positions that include weekends and Saturdays as needed. Salary \$13-\$15/hour + bilingual pay. Send resume and 3 references to careers@ppnorcal.org.



Redwood Coast Regional Center

Be a part of a great team!

SERVICE COORDINATOR (CASE MANAGER)

1 FT in Eureka, CA. Advocating & coordinating services for older children with developmental disabilities. Requires MA or BA with experience in human services or related field. Salary range \$2783 - \$3916. Excellent benefits.

Visit www.redwoodcoastrc.org for more information & required documents.

Closes 11/30/15 at 5PM. EOE



The Co-op's in Arcata and Eureka are gearing up for a busy holiday season.

**Now Hiring the Following:
Janitorial, Grocery, Cheese,
Meat, Deli and Event Clerks**

**We are also looking for a
Meat Cutter and
Holiday Temps!**

Find job descriptions and download an application www.northcoastco-op.com/about.htm#employment or pick one up at either store location.

Please submit application to either store location in Arcata or Eureka.



Utility Person

McKinleyville CSD is accepting applications for a full time **Utility Person** to assist in installation, construction, repair, inspection, maintenance

and operation of water, sewer, parks, Street lights and open space facilities.
\$18.24 - \$23.27/hr plus benefits.

Applications at www.mckinleyvillecsd.com or at 1656 Sutter Road, McK CA 95519
(707)839-3251

Deadline: November 20, 2015

www.mckinleyvillecsd.com



United Indian Health Services, Inc.

Lactation Consultant

We are looking for a subcontractor for breast feeding training and support to UIHS Staff and WIC participants. 25 hours per month \$30 per hour.

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



CLEANER/PAINTER

Well established property management company is looking for a motivated person for the cleaning and painting of it's rental units.

This person must be able to lift 50 lbs. and use a ladder. This person must have reliable vehicle for hauling, valid license & insurance. Background check required.

Mon-Fri F/T with benefits and mileage reimbursement. Supplies and equipment provided. Mon-Fri F/T \$11.00+ hr. DOE with benefits. EEOC.

Apply at 710 E Street, Ste. 140, Eureka, call 444-3835 x110, or e-mail susan@ppmrentals.com.



On-Site Resident Manager

needed for 24 unit apartment complex in Fortuna.

Must reside on premises. Background clearance required. Experience preferred.

Duties include repairs (light electrical & plumbing experience desired), cleaning, painting, gardening, tenant relations, and record keeping. Must be able to climb a ladder and lift 50 lbs. Compensation includes a three bedroom apartment. Unit is pet friendly.

Apply at 710 E Street, Suite 140, Eureka, call (707) 444-3835 ext. 110 or e-mail susan@ppmrentals.com.

YUROK TRIBE JOB OPENINGS

For more information go to: www.yuroktribe.org

#0716 BUS DRIVER/CUSTODIAN

RG/FT KEPEL \$15.86-\$20.62 REVIEW: 11/6/15

#0719 BROADBAND WIRELESS SERVICE TECHNICIAN

RG/FT KLAMATH \$15.45-\$20.09 1ST REVIEW: 11/12/15

#0721 HEAD START TEACHER

RG/FT KLAMATH \$17.69-\$22.98 11/2/15

#0722 POLICE OFFICER

RG/FT KLAMATH \$21.05-\$26.58 1ST REVIEW: 11/3/15

#0723 TRIBAL WARDEN

RG/FT KLAMATH/WEITCHPEC \$16.38 1ST REVIEW: 11/3/15

#0724 SOCIAL WORKER I

RG/FT EUREKA \$48,871/\$53,820 1ST REVIEW 11/17/15



EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)



EMPLOYMENT OPPORTUNITIES

Sunset Wait Staff, PT
Janitor, FT (2 positions)
Table Games Dealer, PT (2 positions)
Janitor, PT
Deli Worker, PT
Security Officer, PT
Bingo Admit Clerk, PT
Sunset BOH Line Cook, PT
Valet, PT
Dishwasher/Kitchen Assistant, PT
Shuttle Driver, PT
To apply visit our website at www.cheraeheightscasino.com



ASSISTIVE TECHNOLOGY COORDINATOR

Disability resource agency that provides advocacy and resources for persons with disabilities to improve lives, increase greater independence in living and works to build fully accessible communities is seeking an energetic, experienced, resourceful, knowledgeable person with strong people and problem-solving skills who is organized and has strong social services, computer and Assistive Technology experience and is dedicated to the Independent Living philosophy to join our positive, empowering team.

Applicant will be someone who understands the importance of assistive equipment to quality of life and be someone who takes initiative, is self-motivate and works well independently and with people of all abilities, backgrounds and cultures. The ideal candidate will be enthusiastic and excited about continuously learning and sharing their knowledge and skills.

Position serves Humboldt, Del Norte and Trinity Counties from office located in Eureka. Full time. Excellent medical, dental, vacation/holiday/PTO and sick leave benefits. Competitive pay. Job Description and Application available online at: www.tilinet.org/#!employment

If you are inspired by and dedicated to the field of AT, please apply as follows:

Submit via email to: aa@tilinet.org with "AT Coordinator Recruitment" in subject field or by mail to:

Tri-County Independent Living
2822 Harris St.
Eureka, CA 95503

Include:

- Completed Application Form
- Cover Letter summarizing interest in position, qualifications and experience
- Resume
- 2 Current Letters of recommendation

NO PHONE CALLS PLEASE
No walk-in applications will be accepted
OPEN UNTIL FILLED

Tri-County Independent Living is an affirmative action/equal opportunity employer. Reasonable accommodations will be made for applicants and employees with disabilities upon request. People with Disabilities and Minorities are strongly encouraged to apply. Alternative format will be provided upon request.



TASTING ROOM STAFF
Experience with food/bar preferred
Bring resume and application to Taste at the Humboldt Bay Tourism Center 12pm-9pm Tues-Sun 205 G st. Eureka
<http://www.taste-local.com>



Carefree Caregiver Hiring

**NON-MEDICAL CAREGIVER
START AT \$12.00 PER HOUR**

Submit Resume to:
dana@caregiverhire.com.
Application to:
www.caregiverhire.com
(707) 443-4473



United Indian Health Services, Inc.
Application deadline: November 16, 2015

Electronic Health Records Technician

Trains and coordinates staff using Electronic Health Records. Tracks training of staff in education plans for EHR. Arcata/Full Time

Cultural Resource Specialist

Promotes awareness of culture and traditions through the Native American Community.

Facilities & Safety Program Technician

Assist the Facilities Manager, staff training, Safety Program Officer & various activities

Diabetes Program Manager

Implements prevention efforts in community and provides clinical coordination with medical providers Arcata/Full Time

Front Office Assistant Behavioral Health

Greet & schedule patients/ operate multiline phones Arcata/Full Time

Dental Assistant

Work with dentist and dental team to provide quality oral healthcare Arcata/ Per-Diem

Front Office Assistant ~ Dental

Greet & schedule patients/ operate multiline phones Arcata/ Per-Diem

Clinical Nurse

Weitchpec ~ Provide appropriate sensitive care.

Medical Assistant's

Weitchpec/Arcata/Fortuna ~ Assists with examination and treatments must be injection certified with a current BLS.

Medical Provider - MD/DO or FNP/PA

Provides general medical care and treatment to patients in medical facility such as a clinic, health center, or public health agency. Smith River/Del Norte /Full Time/Open Until Filled

OB /NA-AS Coordinator-Clinical Nurse

Manages Obstetrics Program working closely with Providers. Arcata/Full Time

Job description & salary range posted on website. Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given all: applicants welcome.



KITCHEN & HOUSEKEEPERS

Want your job to be meaningful?
On-Call to join team at behavioral health center.
Cook \$11.31/hr
Housekeeping \$10.14/hr
EEO/AA/Minority/F/Vet/
Disability Employer.
2370 Buhne St, Eureka

HOME CAREGIVERS PT/FT.

Non-medical
caregivers to assist
elderly in their homes.
Top hourly wages.
(707) 362-8045. (E-1231)

JOB OPENING

Humboldt Plaza has an opening
for Security Guard \$12.00 per hr.
Immediate. Apply at Office, Bldg
17, 2575 Alliance Rd., Arcata
Phone 822-4104.



northcoastjournal



TEMP ASSOCIATE TEACHER- JEFFERSON HS

Assists teacher in the implementation and supervision
of activities for preschool children. Requires a minimum
of 12 ECE units—including core classes—and at least
one year experience working with young children. P/T
temporary, 32 hrs/week (school year), \$10.36-\$10.88/
hour. Review date: 11/13/2015

HOUSEKEEPER-VARIOUS LOCATIONS

Perform duties required to keep site clean, sanitized &
orderly. Must have experience & knowledge of basic tools
& methods utilized in custodial work and have the ability
to learn and follow health & safety requirements. P/T
\$9.46-10.00 per hour. Review Date: 11/13/15

ASSISTANT COOK-SONOMA

Duties include assisting in the preparation & organization
of food, setting-up meals & snacks and kitchen cleanup
for a preschool facility. Requires basic cooking skills. Prior
experience in food handling and service desired. P/T
M-TH \$9.12-\$9.39 per hour. Review Date: 11/12/15

CENTER DIRECTOR-NCSITC-ARCATA

Responsibilities include overall management of an Infant
& Toddler program. AA/BA in Child Development or
related field prefer. Must meet requirements for Site
Supervisor permit. Must have 2 courses in Infant Toddler
Coursework or willing to enroll. F/T (year round): 40
hrs/wk (Monday-Friday); \$13.01-13.66/hr. Review
Date: 11/13/15

CLASSROOM ASSISTANT / ASSISTANT TEACHER-EUREKA

Assist center staff in the day-to-day operation of the
classroom for a preschool program (implementing and
supervising activities). Prefer a minimum of 6 ECE units
and 6 months experience working with young children
(12 units of ECE core classes preferable). P/T \$9.12-
\$9.97 per hour. Review Date: 11/13/15

SPECIAL AIDE-VARIOUS LOCATIONS

Provide support & supervision to one child following
an individualized plan to accommodate the child's
special needs and/or behavior issues. Requires experience
working with young children. 6-12 ECE units preferred.
PT(school year): M-Th, 16 hr/wk. \$9.12-9.97 per hour.

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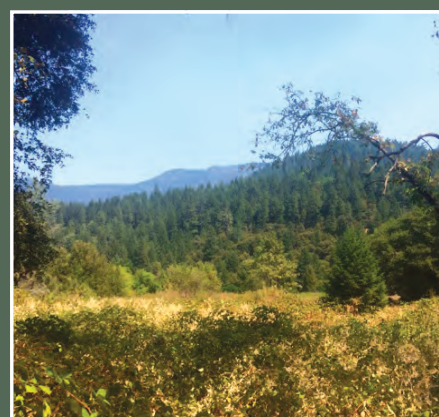


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±615 Acre parcel overlooking the Hyampom Valley off of Route 1. Property features roads, terraced topography, year round water and amazing views of the Trinity Alps.

WEITCHPEC LAND/ PROPERTY \$275,000

±60 Acre parcel privately located off Bald Hills Road. Property features a main unfinished house with loft, secondary cabin, large barn style out building, year-round producing spring with a holding pond for storage, and large open flats. A very peaceful setting; would make a great getaway/home site.



HAWKINS BAR LAND/PROPERTY \$345,000

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Congratulations Amanda Niclai & Shane Eld

Murphy's would like to congratulate Amanda Niclai & Shane Eld on their recent engagement.

Amanda Niclai worked at Murphy's Market for seven years, starting as a bag girl working in the Sunny Brae store. She worked her way up to supervisor working in the Sunny Brae and Cutten stores. Amanda met her soon to be husband, Shane Eld, at the Murphy's in Cutten in December of 2011.

Amanda was born in Sacramento and was raised in Arcata, while Shane was raised in Crescent City. Amanda currently works for DelReka Distributing doing HR & Office Admin work. Shane works for New Life Services as a Laborer.

Murphy's would like to congratulate Amanda & Shane on their engagement. They plan to get married in May at the Lutheran Church of Arcata.



Photos courtesy of Sacred Images Photography



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